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# IRISES

POPPIES

HEMEROCALLIS

PEONIES



Summer, 1938

Spring, 1939



WHITE  
GODDESS

FAIRMOUNT GARDENS  
LOWELL, MASS.





## Foreword

**T**HIS year I have decided to change the shape of the catalogue, and also the name, from Fairmount Iris Gardens to Fairmount Gardens. I am doing the latter because, since issuing the first catalogue which dealt chiefly with Irises, I have become greatly interested in the development of Hemerocallis, and Oriental Poppies, and with the extensive lists of these other perennials which we offer at the present time it no longer seems desirable to give special prominence to the irises in the name of the garden.

We shall have just as many of the better irises as in previous years, in fact more of them, but only varieties that I have found hardy and reliable in the garden, and thus worthy of being listed in my catalogue as plants of special merit. Each year I travel many hundred miles to see new irises, and I find it "money in my pocket" to see before I purchase many of the new introductions. Some irises that are lovely in color and form do not have qualities that will withstand the elements, and although they may have exquisite coloring, I have not added them to my collection for I feel that such discrimination in choosing new varieties adds to the confidence my customers have in selecting irises for their gardens.

So often I am asked for a list of the different types of iris which will give the best succession of bloom, therefore I feel it will be helpful to give a list of them according to their flowering season. First are the Dwarf Bearded irises, colorful and sprightly, and especially suited to edging borders and rock garden planting. Next the Early Intermediate Bearded which bring a mass of color in May and give a prophecy of the beauty we may expect in June from the Tall Bearded Irises. No flowers of this genus give a wider range of color, and are more pleasing than the Tall Bearded, and none so completely fill the garden with an atmosphere of crisp cool loveliness.

Blooming at the same time as the Tall Bearded are the Siberians with their tall graceful stems filled with airy butterfly-like flowers in white and varving shades of blue. They are especially effective when planted with the newer Oriental poppies.

Closely following are the Washington hybrids of the Southern States irises. These are in clear tones of lavender, pink, blue, red, and rosy purple, the darker ones with a rich velvety lustre. They are very distinctive and have a beauty quite their own. They are especially adapted to planting around pools or half shady places, and are the loveliest and most effective of all for flower arrangement.

Next come the Spurias, a not well known race, but with their decorative sword-like foliage and delicate blending of color in the flowers, they are a joy to any iris lover. The Japanese are the last of the summer pageant of irises, and fortunate is the gardener who uses many of these for they will give a tidal wave of color for several weeks in late June and July.

The Fall Blooming irises flower in September. If planted in a sheltered spot, and given plenty of fertilization and water during the summer months they will be bright with bloom and full of interest until taken by the frost.

I must not forget to mention the fascinating crested irises or Evansias. A planting in a half shady nook, of cristata Pearl White, blue and white Tectorum, the hybrid Oliver Twist, and Gracilipes, with maiden hair ferns as a background will give a picture of freshness and beauty that will be long remembered.

To the average gardener, it is surprising to find so many types of iris and I think it is a mistake to use only the tall bearded in our gardens, for the addition of these others will add beauty and interest as well as lengthen the iris season.

Recently, there have been many valuable additions to the irises, both Bearded, and Beardless types, and great advancement has been made in the clarity of color, but to my mind the greatest improvements have been in the form, substance, and hardiness of growth. It is no longer necessary to have varieties that need coddling and special treatment in order to get perfection of bloom.

Now to say a few words about the Introductions, and newer irises added this year to my catalogue. It would take too long

for me to tell you of them all, so I shall make brief mention only of those that seem to me to be especially distinctive and outstanding.

In the yellows there is a wide range in color and beauty of form. Virgin is most lovely and ethereal with its large standards of white suffused with cream, the falls have a distinct lemon yellow band edging the white ground. China Clipper, a beautiful rich yellow with plicata markings of burnished gold, a splendid iris and a new break in yellows. Champagne Glow is a large glistening cool yellow of great height and excellent branching, the flowers remind one of sparkling champagne. Golden Chimes, a freely flowering bright yellow of medium height and firm lacquered finish. Witching Hour is a luminous yellow with a slight pinkish tinge, and the most marvelous branching that I have ever seen in an iris stalk. Padishah, a profusely blooming medium yellow with strong wiry stems and great garden value. Marvelous is a very large domed flower of intense yellow with red venetians at the haft, a brilliant iris that is well named. Jelloway, a clear deep yellow with exceptionally smooth form and finish.

The white irises have reached great perfection of form and hardiness, and those that I have added this year are the following. White Butterfly, a perfectly formed flower of pure white charmingly ruffled at the edge. Nobility, a tall large white with a glowing yellow beard and heart. Snow King, a very well branched white that is well described by the name.

There are not as many additions in the pinks as we would like to see, but these are the ones that I think especially good. Aubanel, a radiant flower of shrimp pink with yellow in the throat; one of the most outstanding irises of last season. Ballet Girl, a pale pink of rounded form and great delicacy of color. Apple Blossom is a soft clear pink of deeper tone than Ballet Girl and well described by the name. Morocco Rose, a glowing deep orchid pink with excellent form and substance, which attracted a great deal of attention in a midwestern garden last season.

There have been many additions to the blue irises, and the newer ones show more clarity of color, and range from palest blue to deep velvety blues with very little trace of purple in them. Missouri, the Dykes Medal winner in 1937 is a smoothly finished flower of medium blue and well deserves the honor which it received. Early Mass, a tall well branched light blue with standards slightly deeper than the falls. Exclusive, a rounded flower of soft periwinkle blue with a silvery frosted effect which is very pleasing. Blue Peter, an intense deep blue of almost sapphire blue tones which sparkles in the sunlight. Mme. Maurice Lassailly, the flax-blue standards and dark velvety blue-purple falls form a decided contrast that is most effective. Aline is not a very large flower but one of the bluest and most pleasing in this group. Narain, a real blue of fine form and silken finish. The Black Douglas, a large very dark blue-purple and is one of the best of these deep toned irises.

The red irises show great variation in color, ranging from the purple reds to those with a strong influence of copper and brown. Ella Winchester is a rich garnet red with very velvety falls, a brilliant iris in the garden. Copper Crystal, a tawny warm sepia undertone, heavily overlaid with deep brownish red, very velvety falls of heavy substance. One of the most popular irises in my garden last season. Burning Bronze, a deep dusky red of sturdy growth and excellent form. Sheba, a brilliant rosy red with a blending of color in the throat that adds greatly to its charm. Saracen is a large impressive iris of rich velvety mahogany red which received much praise last season. Voltigeur, a foreign variety of deep red and bronze.

Purple irises are exceptionally good for color accents in the garden, and Dymia, a deep purple self with a dark blue beard is most effective for such a purpose. Prof. S. B. Mitchell is a huge rose-purple self with extreme velvety substance on the falls, and Directeur Pinelle, a very dark maroon, made more brilliant by the bright yellow beard are both excellent to use for such a spot. Mohrson, the new seedling from the famous hybrid Wm. Mohr is a handsome deep black purple with a glistening surface that



seems as if enamelled. Plant this where it is not exposed to excessive winds or heat and you will have a most stunning burst of color.

There are two of the variegata type irises that I have selected as being especially outstanding. Dragoon, a most imposing iris with golden tan standards and very flaring falls of dark velvety maroon with the heaviest substance of any iris. Deseret is a festive flower with clear yellow standards and velvety red falls.

Others that have impressed me as being so filled with exquisite beauty and charm that they should be in every garden. Grace Mohr is another seedling from Wm. Mohr, and considered one of the outstanding irises of last year, the flowers have a pale lilac background, flushed and netted with deep lilac that is most decorative and unusual. Sundown is a richly colored blend of burnished gold and deep old rose intensified by a deep golden orange beard, a glowing flower of splendid substance and form. Allumouse, orange, wistaria and golden buff are the colors of this lovely iris with a beauty of form and finish that is most refreshing. Conestoga is glowing golden tan and coppery red blend that is one of the finest of this coloring.

The new Siberian irises are a sturdy race and I have added several to my catalogue. Mountain Lake is a clear medium blue with a crisp cool appearance that is most refreshing. Matane, a ruffled flower of milky white. Pickanock, a beautiful large clear blue, deeper in color than the famous Gatineau. Rimouski, a yellow and white variety that seems to be a new break in color.

Someone has said that "charm is the poppy's birthright", and I feel that this is a fitting tribute to the indefinable beauty which is quite their own, and unless you know them you cannot realize the charm and usefulness of the newer Oriental poppies. They combine so perfectly with the irises, and many of the soft lavender and rose varieties are perfectly suited to growing in half shade.

So many splendid Oriental poppies are being produced that I have deemed it advisable to discontinue listing several of the older ones for it is not worthwhile to grow the inferior kinds when there are so many new ones of infinitely better color, form, and growth.

There are several new varieties which I am listing for the first time this year to which I wish to call your attention. Lavender Lady is a lovely ruffled cup-shaped flower of rosy lavender with a heavy wax-like substance that gives it great lasting qualities. Mayflower, a huge arbutus pink bloom with deeply crinkled petals and late season of bloom. Seashell is flushed with the opalescence of pink sea shells. Shirley, a very free flowering variety that is just the color of the pink annual poppies. Alice Louise Braunlin, a La France pink poppy with ruffled petals. Mme. Pavlowa, an apple blossom pink with sturdy stems and fluted petals.

Today the interest in Hemerocallis is widespread, and it is not claiming too much for these flowers to say that the more of them a garden holds, the more satisfactory will that garden be, and it is with gratitude that we turn to the hemerocallis for profusion of bloom during July, August and well into September.

Hemerocallis are ideal to plant with irises for their height of bloom does not come until the irises are through flowering and by using these lily-like flowers with their decorative foliage one may have in late summer just as beautiful a garden as in May and June when the irises are a mass of color.

Within the last few years the most remarkable development has been made in the hemerocallis (daylily) family. Not only in color range but in the length of blooming season. Most of them bloom for a period of four weeks, and there are many that have

a flowering season of six weeks, therefore their importance in keeping the garden filled with bloom cannot be stressed too strongly for they are of unquestioned merit.

Few can resist the appeal of the new pink hybrids, ranging in color from soft flesh pink to deep velvety rose-pink tones. The creamy waxen bells of the paler yellows give a sense of coolness on hot summer days. The more brilliant deeper yellow and orange ones have infinite possibilities in garden planting. The deeper toned blooms of burnt orange, mahogany, and red with purple sheen give the same accents of color for our gardens that we find earlier in the season in the darker irises.

I am introducing several new varieties that have been pronounced by competent judges as being well worthy of a place in the most perfectly planned garden. In the new pink varieties there are the following. Crystal Pink, a pale flesh pink with a deeper flush in the throat, a flower of heavy opaque substance and great delicacy of color. Heather Rose is a rose-pink flower with reflexed petals giving the effect of a slender graceful lily. Pink Lass, a very floriferous pink of medium size and height which makes a lovely spot of color in the garden. Sweetbriar is a lustrous flower, larger in size, taller and better formed than the famous Fulva rosea. Dawn Play, a velvety rose-pink, borne on tall and stately stalks has a poise and finish unsurpassed by any hemerocallis that I know.

Golden Dawn, an early large deep yellow which blooms with the Bearded irises is the largest flowered variety blooming at this season. Golden Fleece is a large open rich yellow with exceptionally firm wax-like substance, tall and late blooming. Chloe is a most unusual and lovely flower, its full ruffled petals with deep yellow background are feathered and powdered with warm golden sepia, the sepals are darker than the petals which is not often found in a hemerocallis. Sunrise, a blend of soft apricot and salmon pink with a smooth cool finish. Persian Princess with its gorgeous deep red coloring overflushed with purple in the throat is a distinct addition to any garden.

Among the new ones from other breeders I have selected the following for listing in my catalogue. Serenade, very light shade of yellow flushed with pinkish red, giving the effect of apricot pink. Aztec Gold, glistening golden orange, a larger and finer Radiant. Elizabeth Pike, a jaunty dwarf of blended orange, brown and yellow. Chrysantha, a freely blooming pale yellow with late blooming habit.

Their colors are clean and fresh, and they bear their blossoms well above their graceful foliage, thus adding charm and distinction to any garden. They are free from pests or blight, will grow in sun or half shade, in fact they are more dependable than any other race of plants. So let me emphasize, that if you do not already know these flowers, do not let another season pass before you have some of the newer hemerocallis planted in your garden.

Everyone who embarks upon the adventure of gardening has a vital interest in the plants that will add beauty to the garden, and the steadily improving qualities of the newer hybrids in Irises, Oriental Poppies, and Hemerocallis give the wise enthusiast a splendid opportunity for selecting new varieties that will bring delight to the eye throughout the season.

I have given great care and thought to the selection of the Introductions for this year, and may these debutantes add immeasurably to the gaiety of your garden. It is with pride and pleasure that I present the new varieties, as well as those which have proven worthy in the test of time.

ELIZABETH NOBLE NESMITH

If possible visit the garden during the flowering season and choose for yourself the varieties which most appeal to you, but if this is impossible the descriptions in the catalogue are accurate and you can choose with safety from them. These are the dates

Dwarf Bearded Irises.—May 1st to May 20th.  
Intermediate Bearded Irises.—May 10th to June 1st.  
Siberian Irises.—May 25th to June 20th.  
Tall Bearded Irises.—June 1st to June 20th.  
Oriental Poppies.—June 10th to July 1st.  
Washington Hybrids.—June 15th to July 1st.

for height of bloom of the different groups, but you will find different varieties of hemerocallis blooming from May 25th to October 1st.

Spurias.—June 20th to July 10th.  
Japanese Irises.—June 25th to July 15th.  
Crested Irises.—June and July.  
Fall Blooming Irises.—September 10th to October 15th.  
Hemerocallis.—July and August.  
Peonies.—June.



# INTRODUCTIONS FOR 1938



## BEARDED IRISES

**APPLE BLOSSOM** (Washington 1938) S. domed and arched of deep shell pink. F. semi-flaring of same shell pink. Pink and gold venations at the haft, and deeper pink flush at bottom of the falls. Styles shell pink and cream. Beard yellow. A beautiful pink of charming color and form. 37 in. **\$20.00**

**CHAMPAGNE GLOW** (Washington 1938) A glistening lemon yellow self with very broad and well domed standards. The falls extremely broad and flaring of the same clear yellow with deeper yellow reticulations at the haft. Styles same color. Heavy yellow beard. Many flowers well placed on tall well branched stalks. 40 in. **\$25.00**

**CHINA CLIPPER** (Washington 1938) The standards are light chrome yellow, domed, broad and well formed. The background of the falls is cream with yellow edge; Plicata markings of burnished gold extend well down the very large falls, giving the whole surface a sparkling sheen. Styles deeper chrome, beard golden yellow. A large, tall, well branched yellow plicata of great refinement and a new break in color. 40 in. **\$25.00**

**COPPER CRYSTAL** (Washington 1938) The standards are tawny brown, well arched and domed. The falls have an under color of tawny golden brown overlaid with brownish red (Hays russet), slight brown and gold venations at the haft. Styles golden yellow, and golden orange beard. A richly colored iris that was greatly admired last season by garden visitors. H. M., A. I. S. 1937. 38 in. **\$25.00**

**DRAGOON** (Washington 1938) The standards are golden tan, perfectly domed and of very heavy substance. The falls are deep Burgandy, very flaring and have strong velvety substance, almost no reticulations at the haft. Styles are tan and Burgandy, brilliant yellow beard. An imposing iris of very striking color combination, and excellent form. 40 in. **\$20.00**

**GOLDEN CHIMES** (Nesmith 1938) The standards are light chrome-yellow, very well domed and rounded at the tips. The falls are same color with deeper flush of golden yellow at the throat, and extending well down on the falls. Styles orange, rich yellow beard. A smoothly finished flower of great refinement and charm, lighter in color than Golden Hind, but with the same lacquered finish. A profuse blooming variety and a splendid border iris. 33 in. **\$10.00**

**NOBILITY** (Nesmith 1938) A large creamy white with glowing yellow heart. The cream white standards are broad and well domed. The falls, long and flaring are of same color, flushed with yellow at the haft. Styles are cream and yellow, rich yellow beard. This tall and stately iris received much favorable comment last season. 42 in. **\$10.00**

**SARACEN** (Nesmith 1938) The standards are brownish Indian-red, well domed and very broad. The falls are extremely broad and semi-flaring of very velvety deep brown-red with edge the same color as the standards in narrow margin around the falls. Beard deep brownish orange. An impressive flower of rich brown-red which received most enthusiastic praise from A. I. S. judges last last season. Very late blooming. 38 in. **\$25.00**

**SOUTHERN GLOW** (Washington 1937) A beautiful and unusual blending of shimmering violet and pale yellow. S. are light ochre yellow, well domed and arched. F. have same yellow background overflushed with iridescent violet. Brilliant orange beard. The flowers have a pearly lustre and are nicely placed on well branched stalks. This iris was given an award of Highly Commended by the A. I. S. at the Nashville Iris Show in 1937. 36 in. **\$20.00**

**SUNDOWN** (Nesmith 1938) A rich burnished gold and old rose blend. The standards are a blending of old rose and coppery yellow. The upper half of the falls is glowing burnished gold, changing on the lower half to a blending of tawny gold and rose. Styles deep gold, beard rich golden orange. A glowing flower with great refinement of form and finish. 38 in. **\$20.00**

**VIRGIN** (Washington 1938) The large domed standards have a white background suffused with pale cream. The falls are large and semi-flaring of white edged with a distinct lemon yellow band. Short gold reticulations at the throat, not extending below the beard which is pale yellow. A strong, beautifully branched bi-color with with great charm and delicacy of color. 40 in. **\$20.00**

**WHITE BUTTERFLY** (Washington 1938) The very broad pure white standards are closely and perfectly domed, and have a fluted edge. The falls are of the same pure glistening white with exceptionally smooth finish and ruffled at the border. Styles pure white, beard almost pure white. Perfect in form, and with especially fine branching, the snowy flowers resemble white winged butterflies poised for flight. 34 in. **\$20.00**

**WITCHING HOUR** (Washington 1938) The arched and domed standards are buff yellow with faint flesh pink tinge. The falls are of the same tone and are dusted with burnished gold well down from the throat, giving the effect of powdered gold. Seven branched stalks, and also the branches are branched. A luscious yellow flower of firm substance, and the most remarkable and fine branching that I have ever seen in an iris. Very late blooming. 41 in. **\$20.00**

## SIBERIAN IRIS

**MOUNTAIN LAKE** (Gersdorff 1938) A delightful clear medium blue self with semi-erect standards and flaring falls which are slightly ruffled at the edge. The center of the flower and styles are lighter blue. The flower has a crisp, cool appearance that is most effective in the garden. **\$5.00**

## ORIENTAL POPPIES

**LAVENDER LADY** (Nesmith 1938) When the flower first opens it is a deep rosy lavender, and as the flower grows older changes to a pinky lavender. A lovely ruffled cup-shaped flower of very firm substance and especially fine form. The center of the flower is velvety purple with heavy black-purple stamens. A poppy of great beauty. Best effect if planted in half shade. **\$5.00**

*Continued on Page Four*

## INTRODUCTIONS — Continued

**MAYFLOWER** (Nesmith 1938) An enchanting poppy with extreme loveliness of form and color. The huge flowers open slowly and seem like crinkled rose buds. The deeply crinkled petals are pure pink with no trace of salmon; deeper in color than New Perfection, these large six petaled flowers are borne on strong sturdy stems. The name seems to aptly describe this flower of arbutus pink. **\$6.00**

**SEASHELL** (Nesmith 1938) A very delicately colored poppy with the creamy iridescence of pink seashells. The cup-shaped blooms are of heavy wax-like substance, and have great lasting qualities. A refined flower and greatly admired in the garden. **\$4.00**

**SHIRLEY** (Nesmith 1938) A charming coral pink poppy of medium height and size. Reminds one of the Shirley pink poppies, hence the name. Dainty and pleasing. **\$3.00**

## HEMEROCALLIS

**CHLOE** (Nesmith) A full ruffled flower with deep yellow background, flecked and powdered with warm golden sepia. The darker sepals of burnt orange are most unusual. The whole flower has an almost embossed appearance that is very distinctive. 3½ ft. August-September. **\$9.00**

**CRYSTAL PINK** (Nesmith) A blush pink flower of firm opaque substance overcast with a pearly lustre. The petals and sepals are delicate pink with slightly deeper pink zone in the throat. Tall and well branched, this late blooming variety has a delicacy of color, and refinement of form that is most refreshing. 45 in. **\$10.00**

**DAWN PLAY** (Nesmith) An open flower of deep velvety rose-pink, illumined by a golden heart. Described by a visitor to the garden as being "pink as the breast of the rose-breasted grosbeak. Very tall and stately, it has a resplendent elegance that is unsurpassed by any hemerocallis that I have seen". It is a fitting tribute to the gallant horse for which it was named. 50 in. July 15-Aug. 30. **\$15.00**

**GOLDEN DAWN** (Nesmith) A large rich orange yellow with early blooming habit. Well opened flower with petals slightly ruffled, and smooth reflexed sepals. Tall and highly branched it is a prolific blooming variety. 3 ft. June 1-July 15. **\$5.00**

**GOLDEN FLEECE** (Nesmith) A very large open rich yellow flower with exceptionally firm wax-like substance. The petals are slightly reflexed with paler yellow midrib, the sepals are slightly darker with lighter edge. The glistening flowers are borne on tall exceptionally well branched stalks. A late blooming variety. 50 in. August-September. **\$8.00**

**HEATHER ROSE** (Nesmith) The rose pink petals and sepals are reflexed and form an open flower that resembles a graceful lily. These decorative pink blooms are borne on tall stately stalks. A hemerocallis of great charm and refinement. 40 in. **\$10.00**

**PERSIAN PRINCESS** (Nesmith) The richness of coloring found in this hemerocallis reminds me of our New England hills decked in their brilliant fall foliage. The petals are deep velvety red with a heavy overflush of purple, the sepals are a shade lighter, but with the same depth of color. The splendor of the flower is intensified by the orange throat. An impressive hemerocallis. 40 in. **\$15.00**

**PINK LASS** (Nesmith) A profusely flowering medium pink self with deeper throat. The blooms are not large, but the plants increase rapidly and form a lovely mass of color in the garden. 3 ft. **\$6.00**

**SUNRISE** (Nesmith) A smoothly finished flower of softly blended apricot and salmon pink, giving the effect of pale coral pink. A freely blooming variety of great charm and garden value. 38 in. July-Aug. **\$6.00**

**SWEETBRIAR** (Nesmith) A lustrous flower, larger in size and much better formed and branched than the famous Fulva rosea. The fresh pink petals and sepals are well reflexed showing a delicate yellow cup. The poise and perfection of form of the flowers lend added charm to this lovely hemerocallis. 40 in. **\$10.00**



## SPECIAL COLLECTIONS

*of Bearded Iris, Washington Hybrids, Siberians, Japanese Iris,  
Oriental Poppies and Hemerocallis on page 24.*



# TALL BEARDED IRISES

## *Newer and Rarer Varieties*

Excellent older irises especially priced will be found on page 11 and  
Special Collection of Bearded Irises on page 24.

**ALICE HARDING** (Cay. 1933) A large light yellow of satiny finish and excellent substance. S. primrose yellow; F. are of the same tone, lightly flushed with buff at the base. Rich orange beard. Tall well branched stalks. Dykes Medal 1933. A. M., A. I. S. 1937. 40 in. **\$4.00**

**ALINE** (Stern 1934) A deep azure blue self of perfect form and finish. Rare and extremely beautiful. 34 in. **\$5.00**

**ALLUMEUSE** (Gage 1938) The well domed standards of yellow, blend into gold and pale wisteria violet at the base. The flaring falls are pansy violet with a golden orange flush extending down almost to the end of the beard. Styles gold and violet. Beard yellow and orange. A gleaming blend that is difficult to describe, but of most unusual beauty of form and color. 38 in. **\$10.00**

**ALTA CALIFORNIA** (Mit. 1931) Flowers are clear yellow, faintly bronzed, tall and well branched, firm texture. H. M., A. I. S. 1936. 40 in. **\$ .50**

**AMBER WAVE** (Mur. 1930) Amber yellow flushed with olive-bronze. C. M., Eng. 1930. 38 in. **\$ .50**

**ANNIE CADE** (Washington, 1934) A clear deep yellow. S. are arched and domed; F. are of same tone. Heavy substance and texture. A splendid parent plant for yellows. **\$6.00**

**APPLE BLOSSOM** (Washington 1938) See introductions page 3. **\$20.00**

**APRICOT GLOW** (Wiesner 1937) A flower of soft apricot and salmon pink which does not bleach under heat or sun. A profusely blooming border variety. 30 in. **\$2.00**

**ARTISTRY** (Washington 1937) A huge flower in ashes of roses coloring. S. well domed and large; F. semi-flaring, with buff markings at the haft. The gorgeous yellow beard and styles give an inner glow to this lovely and unusual iris. 38 in. **\$7.00**

**AT DAWNING** (Kirk. 1935) A beautiful arbutus pink flower with standards of Mother of Pearl overcast with pink, the falls are an even tone of deeper color. The orange beard, and yellow center of the flower glow as if illumined by an inner flame. H. M., A. I. S. 1936. 40 in. **\$5.00**

**AUBANEL** (Cay. 1935) A superb glistening flower of shrimp pink with bronzy yellow glow in heart of the flower. The ruffled standards are shrimp pink flushed with yellow at the base. Falls are same color with pinkish violet spot in center of each fall. Golden yellow beard. One of the most outstanding irises that I saw last year. C. M., S. N. H. F. 1935. 38 in. **\$15.00**

**AVONDALE** (H. P. Sass 1934) A fuchsia-red bi-color, heavy yellow beard, large flowers of fine form borne on tall stalks, one of the most beautiful irises in the garden. H. M., A. I. S. 1936. 39 in. **\$3.00**

**BALLET GIRL** (H. Sass 1935) S. are domed and well formed of flesh pink. F. are flaring and of same beautiful color. Styles pink, and pale yellow beard. A smoothly rounded flower of delicate pink and a great addition to any garden. 38 in. **\$5.00**

**BEOTIE** (Cay. 1932) S. dark dove-grey; F. of same shade with a bluish overflush in the center of each fall. Free flowering, unique in color, and very pleasing. C. M., S. N. H. F. 38 in. **\$2.00**

**BERKELEY ACE** (Salbach 1936) A tall white of excellent form, having gold haft reticulations and beard. 40 in. **\$1.00**

**BERKELEY BELLE** (Mitchell 1936) S. iridescent, frosty light golden bronze, F. lavender, edged iridescent yellow with bronze yellow haft. Early blooming. 44 in. **\$2.00**

**BERKELEY BRONZE** (Salbach 1936) A decided improvement over the iris Grace Sturtevant. Strong yellow beard. 40 in. **\$1.50**

**BERKELEY COPPER** (Mitchell 1936) S. richest glowing burnished bronze, falls coppery red, good sized bloom. 36 in. **\$1.00**

**BERKELEY CREAM** (Salbach 1936) A clear light yellow self of Santa Barbara form and size. Late blooming. 36 in. **\$2.00**

**BERKELEY DAWN** (Salbach 1936) An unusual and striking variety of lavender touched with brown. 50 in. **\$1.50**

**BERKELEY ELEGANCE** (Salbach 1936) Deep Chinese violet to mauve, slightly lighter than Anne Marie Cayeux. 44 in. **\$1.00**

**BERKELEY EVENING** (Salbach 1936) A tall well branched gold and white blend with Alta California form. 46 in. **\$1.50**

**BERKELEY FESTIVAL** (Salbach 1936) A distinct and very bright variegata. S. deep bright yellow. Not an extremely large flower, but very brilliant in color. **\$1.50**

**BERKELEY FIRE** (Salbach 1936) The standards are fiery coppery red, the brightest we have ever seen in this type of iris, the falls are very black-maroon, set off by a strong gold beard. 36 in. **\$2.00**

**BERKELEY NUGGET** (Salbach 1936) A large flower resembling Alta California in form, but much brighter in color. 39 in. **\$1.50**

**BERKELEY QUEEN** (Salbach 1936) An opalescent blend of pale pearly lilac flushed yellow at the mid-rib and haft. 48 in. **\$2.00**

**BETTY NESMITH** (Washington 1934) S. are clear canary yellow, well domed and beautifully formed. F. are flaring and of same tone as standards, deepened at the throat with darker yellow flush, and faint yellow markings. Rich chrome yellow beard. A smoothly finished flower of heavy substance. H. M., A. I. S. 1936. 40 in. **\$10.00**

**BLACKAMOR** (J. Sass 1932) Large flowers of black-purple, well branched stalks. H. M., A. I. S. 1931. **\$1.00**

**BLACK WINGS** (Kirk, 1929) Flowers are of good form and substance. F. flaring of almost black tone. S. shade lighter, the best dark iris. H. M., A. I. S. 1931. A. M., A. I. S. 1933. 39 in. **\$1.00**

**BLITHESOME** (Connell 1935) A yellow and white bicolor with arched standards and flaring falls. The whole flower has a foundation color of warm white overlaid with glistening gold. 40 in. **\$5.00**

**BLUE HILL** (H. P. Sass 1931) A large blue iris of deeper tone than Sensation. H. M., A. I. S. 1932. 38 in. **\$ .50**

**BLUE JUNE** (Donohue 1931) A smoothly finished flower of pale blue-lavender. Larger and deeper in color than Mary Burnett, but similar in form. A beautiful blue iris. Very fragrant. H. M., A. I. S. 1933. 38 in. **\$3.00**

**BLUE MONARCH** (J. Sass 1933) Deep blue-violet self. Color effect is clear blue; large flowers on tall well branched stalks. H. M., A. I. S. 1936. 42 in. **\$2.00**

**BLUE PETER** (White 1936) A dark but brilliant blue-purple iris. S. are bright blue-purple. F. are flaring and very velvety purple. Styles yellow and purple. Bronzy orange beard. A most striking iris. 40 in. **\$5.00**

**BLUE TRIUMPH** (Grinter 1934) Light blue flowers of graceful flaring form with smooth firm texture and heavy substance. One of the best light blue irises. H. M., A. I. S. 1933. A. M., A. I. S. 1936. 42 in. **\$3.00**

**BLUE VELVET** (Loomis 1929) Velvety dark blue. 38 in. **\$ .50**

**BOULDERADO** (Andrews 1937) The standards are golden bronze. The falls are lighter bronze with distinct pink flush. This tall well branched iris is most attractive. 38 in. **\$6.50**

**BOUNTY** (Williams 1937) A very brilliant and free flowering yellow self which holds its color under hottest sun. 3 ft. **\$1.00**

**BRANGAENE** (Mor. 1928) Large red-copper blend. 34 in. **\$ .50**

**BRIDAL VEIL** (Mitchell 1936) The flower is a warm white with an edging of clear citron yellow just below the haft, which enhances the whiteness of the bloom. Splendid branching. 3 ft. **\$5.00**

**BRONZE BEACON** (Salb. 1932) S. glowing golden bronze. F. velvety Indian lake. Late, excellent parent. 50 in. **\$ .75**

**BROWN BETTY** (White 1934) A blend of Mikado brown and Prussian red overlaid with copper tones, giving the effect of rich burnished copper. A combination of color that is distinct and unusual. H. M., A. I. S. 1936. 40 in. **\$2.50**

**BRUNHILDE** (Salbach 1934) A most pleasing and outstanding iris of deep bluish violet. The standards have good substance and the falls are nicely flaring. The blue and white beard adds to the smooth finish of the flower, and the absence of velvet in such a dark iris gives it great individuality. H. M., A. I. S. 1936. A. M., A. I. S. 1937. 40 in. **\$3.50**



**BUECHLEY'S GIANT** (Wass. 1932) Large blue iris of fine form and substance. 40 in. **\$1.00**

**BUFFALO BILL** (Callis. 1937) The standards are domed and light pink in color, the falls are flaring and deep velvety red. The beard is heavy yellow. The whole flower has strong substance and does not fade in the sun. Starts blooming with the Intermediates and flowers throughout the bearded iris season. Very fragrant. 45 in. **\$15.00**

**BURNING BRONZE** (Ayres 1934) A fine dark red iris with a strong suffusion of intense bronze throughout. The rich orange beard adds to the brilliance of the flower. H. M., A. I. S. 1933. A. M., A. I. S. 1936. 38 in. **\$3.50**

**CADMIA** (Wareham) S. primrose-yellow, erect and domed, deepening in color at the base. F. are wide and of darker tone with deep yellow reticulations at the haft, bright golden beard. 32 in. **\$1.00**

**CALIFORNIA GOLD** (M. M. 1933) The deepest intense yellow iris that I know. Remarkable in color and of splendid garden value. H. M., A. I. S. 1936. A. M., A. I. S. 1937. 34 in. **\$4.00**

**CALLING ME** (Sturt. 1936) An appealing iris of pale lavender-blue with dainty arching standards and flaring circular falls. The whole flower has a cool satiny finish, and the orange beard gives an added brilliance. Sweetly scented, and of great garden value. 3 ft. **\$12.00**

**CAPRI** (Schreiner 1936) A yellow and taffy blend that won the grand sweepstakes at the St. Paul show last season. S. yellow; F. blending of taffy and gold. Fine carriage and substance. 40 in. **\$4.00**

**CASTALIA** (Wmsn. 1933) A beautiful blue self of large size. Perfect form and heavy texture; fragrant. H. M., A. I. S. 1936. 35 in. **\$1.00**

**CASTILIAN** (Washington 1937) A large deep wine-red iris with standards just a shade lighter than the falls, which are semi-flaring of velvety Bordeaux-red with some reddish venations at the haft. Heavy yellow beard. Tall and well branched, with strong heavy substance. 43 in. **\$8.00**

**CASTLE CARY** (Tobie 1929) A handsome blue of medium tone. Excellent substance and form. **\$ .75**

**CATHEDRAL DOME** (Nesmith 1936) A large white with ruffled well domed standards, the falls are arched and flaring of warm white, styles creamy white, heavy yellow beard. Heavy strong stalks well branched, a profuse bloomer. H. M., A. I. S. 1936. 40 in. **\$10.00**

**CELLOPHANE** (Washington 1936) A self of light blue-lavender. S. are domed and firmly held together; F. are semi-flaring, the styles are of the same tone with flush of cool white in center of the flower, yellow beard. The flowers are very large and of extremely heavy substance, carried on tall, well branched stalks. 45 in. **\$7.50**

**CHAMITA** (Wmsn. 1934) A distinct bronze-brown toned iris, overlaid with gold. Unusual and beautiful in color. 33 in. **\$2.00**

**CHAMPAGNE GLOW** (Washington 1938) See introductions page 3. **\$25.00**

**CHENOA** (Nesmith 1937) Deep purple self with blackish overcast. The standards are well domed and highly arched. The falls deep purple overlaid with faint black purple lines, such as we find in uncut velvet. Orange beard and styles of purple and yellow. A late blooming variety. Fragrant. 39 in. **\$6.50**

**CHINA CLIPPER** (Washington 1938) See introductions page 3. **\$25.00**

**CLAIRE DE LUNE** (Wareham 1933) A clear light bluish lavender with just a deeper flush in center of the falls. Golden yellow beard. An excellent pale blue. 40 in. **\$1.50**

**CONESTOGA** (Kirkland 1938) The well domed standards are golden brown, and slightly ruffled at the edge. The falls are glowing Pompeian-red with brownish gold reticulations extending just below the base of the beard. Styles yellow, rich yellow beard. A new introduction, and I consider it the finest of the red and copper toned irises from Dr. Kirkland. 38 in. **\$5.00**

**COOL WATERS** (Washington 1934) A pale blue iris with flush of pink-lavender throughout the flower. Firm texture and smooth finish. 36 in. **\$2.00**

**COPPER CRYSTAL** (Washington 1938) See introductions page 3. **\$25.00**

**COPPER LUSTRE** (Kirk. 1934) A glowing copper and gold blend shot with iridescent colors. It is impossible to give an adequate description of this distinctive and unusual iris. H. M., A. I. S. 1935. A. M., A. I. S. 1937. 36 in. **\$8.00**

**CORAZON** (Washington 1936) A bronze red self with domed standards and semi-flaring falls. Brilliant yellow beard. The stalks are well branched, and it is a very late bloomer. 40 in. **\$4.00**

**CORTEZ** (Nesmith 1934) The well domed standards are yellow overlaid with faint rose at the edge, reminding one of moire silk. The very flaring falls are intense crimson-purple with very velvety substance. The flower has firm texture, withstands heat, wind and rain. One of the last to bloom. A very brilliant iris. H. M., A. I. S. 1933. 38 in. **\$18.50**

**CREOLE BELLE** (Nich. 1934) A distinctive iris of deep Bishop's purple with very domed standards of satiny sheen, and semi-flaring falls of the same tone, intensified in richness of coloring by the brownish mahogany flush extending down below the beard which is brownish orange. A splendid iris. H. M., A. I. S. 1936. 3 ft. **\$3.00**

**CRYSTAL BEAUTY** (J. Sass 1935) A fine pure white iris of excellent form and finish. The flowers are nicely placed on tall well branched stalks. H. M., A. I. S. 1936. 40 in. **\$2.00**

**CYRUS THE GREAT** (Kirk. 1934) An early variety with flowers of dark blue, borne on tall stems. H. M., A. I. S. 1936. 40 in. **\$1.50**

**DAUNTLESS** (Con. 1929) A glorious red of rich velvety substance. Dykes medal in 1929. 40 in. **\$ .50**

**DAWNING DAY** (Washington 1934) Beautiful yellow with just a flush of pink throughout the flower. S. domed and close; F. arched and flaring. 38 in. **\$1.50**

**DESERET** (Thorup 1936) One of the best variegatas of recent introduction. S. are clear rich yellow, well arched and firm. F. are velvety red, edged with yellow. Tall and well branched. H. M., A. I. S. 1937. 40 in. **\$3.50**

**DESERT GOLD** (Kirk. 1929) Large yellow flowers of splendid form; early. H. M., A. I. S. 1931. A. M., A. I. S. 1932. 34 in. **\$1.00**

**DIRECTEUR PINELLE** (Cay. 1932) S. dark mulberry with slight flush of brownish tan. F. deep blackish maroon with brownish reticulations which extend in narrow margin nearly around the falls. Beard bright yellow. An extremely dark deeply colored iris. C. M., S. N. H. F. 1932. A. M. A. I. S. 1937. 40 in. **\$7.50**

**DIXIE MOONLIGHT** (Washington 1937) A beautiful very late blooming ivory-white, with such perfect texture and finish that it seems almost velvety in substance. S. are warm ivory-white, very domed and stiff; F. are warm white, flushed with antique ivory on upper part of the falls. Rich yellow beard. 39 in. **\$17.50**

**DRAGOON** (Washington 1938) See introductions page 3. **\$20.00**

**DUKE OF WINDSOR** (Andrews 1937) A stunning new iris, similar in color to El Tovar, but the flowers are larger and with much better form and substance. S. coppery bronze, tipped with purple. F. are rich very velvety maroon. Strong golden beard. 38 in. **\$6.50**

**DUNE SPRITE** (Shull 1932) S. seafoam-yellow; F. white with faint yellow edge, deep yellow beard. H. M., A. I. S. 1932. 36 in. **\$ .75**

**DYMIA** (Shuber 1936) A very large dark purple self; so dark that it seems almost black. Beard dark blue. A decorative and unusual iris. H. M., A. I. S. 1937. 38 in. **\$3.00**

**EARLY MASS** (White 1937) A tall well branched light blue iris with standards slightly deeper than the falls. Beard yellow. These finer blues are greatly needed in our gardens. 45 in. **\$3.50**

**EASTER MORN** (Essig 1932) Splendid white iris with domed standards and very flaring falls. H. M., A. I. S. 1931. A. M., A. I. S. 1933. **\$1.50**

**ECLADOR** (Cay. 1932) The finest large yellow of foreign introduction. S. canary-yellow; F. of brighter tone, faintly touched with bronze at the haft, orange-yellow beard. C. M., S. N. H. F. 1932. W. R. Dykes Memorial Medal 1932. A. M., A. I. S. 1936. **\$4.00**

**ECLAT** (Gage 1933) Beautiful blend of yellow, pink and burnished copper. Tall graceful stems. 36 in. **\$ .50**

**EILAH** (Loomis 1935) A large yellow self, almost as large as W. R. Dykes, and with the added advantage of being a reliable bloomer. Well recommended. H. M., A. I. S. 1937. 38 in. **\$5.00**

**ELEANOR BLUE** (Salb. 1933) Soft campanula blue flowers with a flush of deeper chicory blue in center of falls; Yellow beard. A beautiful color and smooth finish. H. M., A. I. S. 1936. 40 in. **\$1.25**

**ELECTRA** (Sass-Scr. 1935) An early blooming plicata of large size and form. S. are white with blue margins and dotted center; F. have pronounced veins of blue on the white background with a golden brown flush at the haft; prominent gold beard. 38 in. **\$3.50**



**ELLA WINCHESTER** (Grinter 1935) A brilliant velvety garnet-red self with no venetians at the haft. Brownish gold beard. The large smoothly finished flowers are most effective. H. M., A. I. S. 1936. 38 in. **\$6.50**

**EL TOVAR** (H. P. Sass 1933) Handsome variegata blend of rich brown, yellow, and black maroon, with yellow glow at center of the flower. H. M., A. I. S. 1932. A. M., A. I. S. 1933. 38 in. **\$2.50**

**EROS** (Mead-Reid. 1934) A beautiful warm pink with yellow undertone giving an effect of almost salmon-pink, tall and exquisite in color. H. M., A. I. S. 1934. A. M., A. I. S. 1936. 42 in. **\$2.50**

**ETHEL PECKHAM** (Wmsn. 1932) Large perfectly formed flowers of brilliant red, heavy substance. Fragrant. H. M., A. I. S. 1932. A. M., A. I. S. 1936. 35 in. **\$2.50**

**EXCLUSIVE** (Grant-Schreiner 1937) S. are light periwinkle blue, domed and rounded. F. are deeper periwinkle blue, and quite flaring. Beard yellow. The flowers have strong heavy substance and a silvery flush that is most attractive. H. M., A. I. S. 1937. 38 in. **\$10.00**

**FESTIVE** (Mor. 1928) Large, brilliant variegata; excellent. **\$1.00**

**FIESTA** (White 1936) An outstanding iris of glowing copper tones. S. are honey-yellow, blended with golden brown, and flushed with mauve at the mid-rib. F. are broad and rounded, with orange-cinnamon undertone, and a touch of mauve at the center of the falls. Brilliant beard. 38 in. **\$12.50**

**FRANCESCA** (Douglas 1934) A tall and stately iris of most unusual and beautiful coloring. A self of deep Pompeian pink. The standards are high and domed, the falls semi-flaring. Many flowers borne on well branched stems. Very outstanding. 40 in. **\$5.00**

**GLINT O' GOLD** (Washington 1934) A burnished yellow flower of firm texture, borne on tall well branched stems. 40 in. **\$ .50**

**GLORIOLE** (Gage 1933) A light blue self, overlaid glistening white, the iridescence reminding one of thick frost crystals. H. M., A. I. S. 1933. A. M., A. I. S. 1935. 40 in. **\$5.00**

**GOLDEN AMBER** (Sturtevant 1937) The name gives a perfect picture of this matchless glowing iris. The standards are arched and the color, like Chinese amber beads in sunlight. The falls are semi-flaring with undertone of deeper amber overcast with burnished orange. Glowing orange beard. A liquid golden brown iris that received great acclaim last season. Plant near a clear yellow for brilliant garden effect. 3 ft. **\$15.00**

**GOLDEN BEAR** (Mitchell 1936) A very well branched, clear golden yellow coming from the Pacific coast. A yellow with no Dykes blood, and consequently very different in color from the other yellows produced by Profesor Mitchell. H. M., A. I. S. 1937. 3 ft. **\$5.00**

**GOLDEN CHIMES** (Nesmith 1938) Introductions page 3. **\$10.00**

**GOLDEN FLARE** (Insole 1931) "All orange, apricot and sunlight", is the description given by an English writer of this lovely iris. A very beautiful and brilliant iris. Silver Medal R. H. S. 1930. 38 in. **\$1.50**

**GOLD FOAM** (Nesmith 1933) A deep golden yellow self. Flowers are of good size with erect standards and ruffled horizontal falls; Rich orange beard. H. M., A. I. S. 1934. 40 in. **\$ .50**

**GOLDEN HELMET** (J. Sass 1933) S. are tawny brown and yellow-ochre blended; F. Morocco red, overlaid with ox-blood red. Prominent orange beard. H. M., A. I. S. 1933. 36 in. **\$3.50**

**GOLDEN HIND** (Chadburn 1934) A brilliant buttercup yellow flower with a smoothly lacquered finish that is most enchanting. Very strong deep yellow beard. Dykes Medal Eng. Iris Show. A. M., A. I. S. 1937. 38 in. **\$12.50**

**GOLDEN LIGHT** (H. P. Sass 1933) Described as being in the color class of Jean Cayeux. Intense cinnamon tones. H. M., A. I. S. 1936. 40 in. **\$1.50**

**GOLDEN TREASURE** (Schreiner 1936) A charming new cream iris with a golden heart. The standards are pale yellow and well arched. The falls are pale cream gilded with deeper yellow extending half way down the falls. Rich yellow beard. A silky shimmering iris of good size and excellent branching. H. M., A. I. S. 1936. 37 in. **\$10.00**

**GOOD CHEER** (Sturtevant 1936) The clear brilliance of this variegata merits the description given by a famous iris hybridizer. "Good Cheer is the finest true variegata I have ever seen". S. are clear intense yellow with stiff yellow midrib; F. are slightly flaring with ground work of the same yellow, heavily veined and brushed with bright Pompeian-red;. Orange beard. 38 in. **\$5.00**

**G. P. BAKER** (Per. 1930) Pale yellow bi-color. Excellent garden value. Dykes Medal England 1930. 40 in. **\$ .50**

**GRACE MOHR** (Jory 1935) A seedling of Wm. Mohr and the most sensational iris of last season. A pale lilac, veined and netted with manganese lilac. The huge domed standards and flaring falls are of good substance and form. An iris that is superb. H. M., A. I. S. 1936. 34 in. **\$10.00**

**GU DRUN** (K. Dykes 1930) Huge well shaped flowers of white, lightly dusted with gold at throat; pure gold beard. C. M., R. H. S. 1931. Dykes Memorial Medal 1931. A. M., A. I. S. 1936. 36 in. **\$2.00**

**GYPSY GOLD** (Washington 1937) A huge pale yellow self of firm texture and heavy substance which has a shimmering translucent appearance that is most attractive. S. cool canary yellow and domed; F. well flaring and of slightly deeper shade. Deep yellow beard and throat illumine the center of the flower. Well branched sturdy flowering stalks; late blooming. 39 in. **\$15.00**

**HAPPY DAYS** (Mit. 1934) An immense clear glowing yellow with falls deeper in tone than the standards, orange yellow beard. Much more substance than W. R. Dykes. H. M., A. I. S. 1935. A. M., A. I. S. 1937. 40 in. **\$3.50**

**HASSE OOBEE** (Washington 1935) Large well domed standards, closely held together, of buff with yellow undertone. Falls broad and semi-flaring, a blending of buff, copper, and pink. Flowers have very heavy substance, tall well branched stems. 42 in. **\$3.50**

**HAVANA** (Washington 1937) A golden tobacco-brown and velvety red iris that is most brilliant in the garden. S. glowing red, heavily overlaid with Indian-yellow. F. Spanish-red flushed golden tobacco-brown at haft. Styles gold, and rich orange beard. 38 in. **\$7.50**

**HENCHMAN** (Mor. 1928) F. are velvety deep blue. S. the color of bluest phlox divaricata, with distinct pencil edge the same color as the falls. An exquisite combination. 34 in. **\$2.50**

**HERMITAGE** (Kirk. 1931) Blend of rosy tan and crimson; very distinctive. H. M., A. I. S. 1930. 38 in. **\$ .50**

**HOLLYWOOD** (Essig 1929) Charming blend of bright pink, yellow and old gold; very heavy substance, orange beard. 38 in. **\$ .75**

**IMPERIAL BLUSH** (H. P. Sass 1933) Beautiful large blush pink flower borne on well branched stems. H. M., A. I. S. 1933. **\$2.00**

**INDIGO BUNTING** (Ayres 1933) A dark blue iris for which the name is especially fitting. S. arched, of dark blue. F. semi-flaring, of deep velvety blue. 40 in. **\$1.50**

**ISHPANEE** (Washington 1935) Standards are yellow, well domed and arched, falls are yellow with brilliant patch of red in center of each fall, styles and beard are intense yellow, the falls are very horizontal. A glowing iris of most unusual form and color. 40 in. **\$4.00**

**JASMANIA** (Ayres 1935) A large deep yellow of excellent substance and texture with well lowly branched stalks. S. slightly ruffled and domed, of clear chrome-yellow. F. flaring, of deeper yellow, flushed darker on the upper part of the fall. Rich yellow beard. H. M., A. I. S. 1936. A. M., A. I. S. 1937. 36 in. **\$17.50**

**JEAN CAYEUX** (Cay. 1931) A glistening self of pale Havana-brown, flushed with gold. A most unusual coloring and one of the most outstanding of foreign introduction. C. M., S. N. H. F. 1931. Dykes Memorial Medal 1931. A. M., A. I. S. 1936. 38 in. **\$2.50**

**JEAN LAFITTE** (Washington 1935) Domed standards of coppery rose, broad and arched. Falls are broad and semi-flaring, of intense deep rose with copper undertone. Styles are yellow and bright yellow beard. Exceptionally wide and low branching. H. M., A. I. S. 1936. 39 in. **\$10.00**

**JEB STUART** (Washington 1932) Deep rich brownish red with some influence of copper in the tone. S. domed and do not open. F. extremely velvety, seeming much darker than the standards; deep orange beard, tall and widely branched. An outstanding iris. H. M., A. I. S. 1933. A. M., A. I. S. 1935. 40 in. **\$3.50**

**JELLOWAY** (Parker 1936) A splendid new yellow of fine form and substance. A clear lemon chrome self with a few deeper yellow venations at the haft. Rich yellow beard. H. M., A. I. S. 1937. 38 in. **\$10.00**

**JORAM** (Nesmith 1937) A red and buff variegata that was greatly admired in the garden last season. S. buff-yellow, lightly touched with red. F. Persian-red with margins of brownish buff. Styles buff, yellow beard. 38 in. **\$4.00**



**JOSEPH ROBIDOUX** (Callis 1937) The standards are slightly ruffled of violet, veined purple and touched with brown at the haft. The falls are well rounded of velvety wine-red, brown tones near the throat and heavy yellow beard. Fragrant, late blooming. 40 in. **\$20.00**

**JOYANCE** (Mrs. Dykes 1932) A large creamy white with glowing yellow center and faint brownish golden venations at the haft. The flowers are nicely placed on tall well branched stalks. 38 in. **\$2.50**

**JOYCETTE** (J. Sass. 1932) A remarkable iris of rich red tone. One of the finest red irises to date. H. M., A. I. S. 1932. A. M., A. I. S. 1936. 42 in. **\$2.50**

**JOYOUS** (Sturtevant 1937) An enchanting iris of blended pink and yellow that makes a lovely cut flower or glowing mass of color in the garden. A crisp satiny flower of extreme fragrance. 29 in. **\$7.50**

**JUNALUSKA** (Kirk 1932) A flower of rose, gold and copper; a subtle blending of color which is difficult to describe. The gleaming flowers are borne on tall well branched stems. H. M., A. I. S. 1936. A. M., A. I. S. 1937. **\$5.00**

**KALINGA** (Klein. 1935) A large flower of soft creamy yellow of good form and substance, borne on tall well branched stalks. An iris that leaves a lasting impression. H. M., A. I. S. 1936. **\$3.50**

**KING PHILIP** (Fewkes 1932) Very large self of light blue-violet. Standards broad and domed; falls are large and well rounded, deliciously scented. 39 in. **\$2.00**

**LADY DIMPLES** (Washington 1937) A dainty pink and yellow blend of peach-pink coloring. S. are maize-yellow flushed with delicate pink, well domed and slightly fluted; F. are semi-flaring of the same maize-yellow overlaid with pink, with a deeper pink spot on each side of the fall, hence the name. Fragrant. 38 in. **\$5.00**

**LADY GAGE** (Gage 1934) White flushed lavender when buds first open, changing to pure white; large, well formed flower. 32 in. **\$ .50**

**LADY PARAMOUNT** (White 1933) A beautiful pale yellow of glistening beauty. The flowers are well carried on tall graceful stems. Very lovely. H. M., A. I. S. 1932. A. M., A. I. S. 1936. 44 in. **\$3.50**

**LEGEND** (Wareham 1932) A huge flower of the Cardinal type. S. are bluish purple with a bronzy sheen. F. deep rich purple. Brilliant gold beard. 38 in. **\$ .75**

**LILY PONS** (Washington 1934) Standards buff overcast with pink, closely domed; Falls semi-flaring of rose-pink with lighter edge; styles buff and yellow; medium yellow beard; well branched stalks; a prolific bloomer. H. M., A. I. S. 1936. 38 in. **\$4.00**

**LITTLE BOQUET** (Sturtevant 1936) The standards and falls are white sprinkled with dots of pink and lavender set off by a clear yellow beard. This dainty iris is very free flowering and ideal for table arrangement or front of the border. 25 in. **\$5.00**

**LOS ANGELES** (M. M. 1927) A giant white plicata. 48 in. **\$ .50**

**LUCRE** (White 1936) A very impressive self of Imperial yellow with just a flush of old gold on the upper part of the falls, well set off by the bright cadmium yellow beard. 40 in. **\$5.00**

**LUCREZIA BORI** (Schreiner 1935) A beautiful iris with domed standards of canary yellow, slightly ruffled and notched at the edge. The falls are long and broad, of deeper tone, with an olive halo, which soon pales out to a more even tone of yellow; Brilliant orange beard. H. M., A. I. S. 1936. 42 in. **\$10.00**

**MAGENTA** (Cay. 1927) A bright amethyst flower of smooth finish and firm texture. C. M., S. N. H. F. 1929. 40 in. **\$ .75**

**MAGI** (Sturt. 1930) A blended flower in lovely tones of rose and yellow; large flowers on sturdy stalks. 38 in. **\$1.00**

**MAID OF TENNESSEE** (Washington 1934) A beautiful ruffled flower of blended white, rose and blue; fall bloomer. 38 in. **\$ .50**

**MALUSKA** (Nesmith 1934) A deep black-red self; velvety and rich in tone; domed standards and semi-flaring falls; brilliant yellow beard, well branched. H. M., A. I. S. 1934. 40 in. **\$3.00**

**MANCHU PRINCE** (Washington 1937) A strong and sturdy iris with Oriental splendor of coloring. The standards are golden tobacco brown, ruffled and beautifully domed. The falls are very flaring, of deep Persian-red with velvety black overtone. Styles are tobacco-brown and yellow, rich orange beard. H. M., A. I. S. 1937. 39 in. **\$8.00**

**M. A. PORTER** (Lap. 1931) A gorgeous iris of deep velvety blue-purple, better in every way than Souv. de Mme. Gaudichau. 36 in. **\$ .50**

**MARION** (Mil. 1931) A little known iris which to me seems most distinctive. A smoothly finished flower of porcelain-blue, shaded deeper in the heart. S. are well domed. F. flaring. An exquisite iris. 30 in. **\$1.50**

**MARQUITA** (Cay. 1930.) Very large flowers of creamy yellow, with rose pink lines on the falls. A. M., A. I. S. 1936. C. M., S. N. H. F. 42 in. **\$2.00**

**MARVELOUS** (Kirkland 1937) S. are very large and domed, of citron yellow. F. are semi-flaring with background of deeper citron yellow, over which is blended and reticulated a deep coral rose, extending half way down the falls. Styles clear yellow, beard deep yellow. A brilliant flower that well deserves the name. 36 in. **\$10.00**

**MARY ELIZABETH** (Kirkland 1929) An extremely decorative rose-red bi-color with velvety falls and glowing golden beard. 38 in. **\$ .50**

**MARY GEDDES** (Stahl-Wash. 1931) An iris of beautiful and unusual coloring. S. light ochraceous salmon; falls of same shade, overlaid with Pompeian red. H. M., A. I. S. 1930. A. M., A. I. S. 1933. A. M., R. H. S. 1933. Dykes Medal 1936. 40 in. **\$1.00**

**MARY RICH LYON** (Callis 1937) A beautiful warm creamy yellow with ruffled soft cream standards, very heavily veined deeper yellow. The falls are lighter in shade with yellow flush at the haft, and heavy gold beard. Free flowering. May-apple fragrance. **\$20.00**

**MARY STUART** (Stahl. 1936) A beautiful blend of yellow, apricot and soft rose. S. are apricot and yellow, flushed with maize. F. are same tone of yellow overlaid with apricot, flushed deeper at the throat with rose. Styles yellow, deep yellow beard; 39 in. **\$5.00**

**MAYA** (Washington 1935) Tall domed standards of strawberry-red; falls are very velvety and of the same tone as standards, but with a subtle blending of copper and gold at the throat; styles orange and strawberry-red; brilliant orange beard; splendid branching, an outstanding iris. H. M., A. I. S. 1935. 40 in. **\$10.00**

**MELDORIC** (Ayres 1930) S. blue-black and domed; F. broad and flaring of darker velvety tone. H. M., A. I. S. 1931. 38 in. **\$1.50**

**MELLOW MOON** (Washington 1935) Standards are well domed and large, of soft buff-yellow; falls of same color as standards, semi-flaring with faint maroon lines near haft; yellow beard. 45 in. **\$2.50**

**MINISTRE FERNAND DAVID** (Cay. 1930) S. glossy red-purple; F. glowing red-purple, very velvety and rich. C. M., S. N. H. F. 1930. 38 in. **\$1.00**

**MISSOURI** (Grinter 1933) A clear medium blue with large broad standards and flaring falls, flushed deeper at the throat. A beautiful blue of very smooth texture and excellent form. The Dykes Medal winner in 1937. H. M., A. I. S. 1933. A. M., A. I. S. 1935. 40 in. **\$3.50**

**MME. LOUIS AUREAU** (Cay 1934) A charming and novel plicata. S. have a silvery background overlaid with soft rosy heliotrope which deepens toward the edge. F. shimmering white, sanded and stitched at the edges with deeper heliotrope. An exquisite flower. C. M., S. N. H. F. 1934. Dykes Medal 1934. 37 in. **\$10.00**

**MME. MAURICE LASSAILLY** (Cay. 1935) A brilliant flower of excellent substance. S. are bright flax-blue. F. are flaring, of deep rich pansy violet with a border around the falls of the same flax-blue as the standards. Most unusual and lovely. C. M., S. N. H. F. 1935. Dykes Medal 1935. 38 in. **\$15.00**

**MME. RECAMIER** (Washington 1934) A real pink iris; delicate in color, and one that has no orchid pink about it; S. are beautifully arched, the falls semi-flaring; the whole flower has a luminous undertone of ivory yellow. Prolific bloomer. 40 in. **\$1.50**

**MOHRSON** (White 1935) A seedling of the famous Wm. Mohr. The royal purple flowers are large in size with a blackish purple area on the falls. Golden bronze beard. A remarkable iris with a shining lacquered finish that is most distinctive. H. M., A. I. S. 1935. A. M., A. I. S. 1937. 32 in. **\$3.50**

**MORNING GLOW** (Nesmith 1936) Standards of chrome yellow slightly flushed apricot. Falls yellow of deeper tone, overlaid with warm pink. Styles orange yellow, beard orange. 39 in. **\$3.00**

**MORROCO ROSE** (Loomis 1937) The standards are a lustrous pale pink flushed deeper. The falls are long and flaring of deeper pink. The heart of the flower is glowing yellow with bright yellow beard. A most attractive iris. H. M., A. I. S. 1937. 38 in. **\$15.00**



- MOTIF** (Sturt. 1931) A red-purple of deep velvety substance, more brilliant than Pioneer; splendid iris. 38 in. **\$ .75**
- MOZAMBIQUE** (Mead-Riedel 1934) A glowing red-purple; large well-formed flowers, borne on tall stems; fragrant; 37 in. **\$1.50**
- MT. CLOUD** (Milliken 1936) A stately blue-white iris of satiny sheen. The large standards are closely held together, the broad falls are flaring and well shaped. The flowers are nicely placed on well branched stalks. H. M., A. I. S. 1936. 4½ ft. **\$5.00**
- MUSSOLINI** (Dykes) The falls are rich dark velvety blue, the standards a lighter shade. One of the last dark-blue irises to bloom. Silver Medal London Show. 40 in. **\$2.50**
- NARAIN** (Shuber 1936) A distinctive blue iris of fine form and silken finish. The flowers are large and flaring, the creamy throat, and yellow beard tipped blue add greatly to the beauty of the flower. 38 in. **\$5.00**
- NARANJA** (Mitchell 1935) A large flower of definite orange tone. S. are bright Empire yellow; F. are zinc orange at the haft with yellow markings in the center, the remainder of the falls ochraceous orange; Orange yellow beard. A new distinct break in color. H. M., A. I. S. 1936. A. M., A. I. S. 1937. 44 in. **\$10.00**
- NATIVIDAD** (M. M. 1932) Warm creamy white of perfect substance and form, with yellow throat and yellow beard; excellent. **\$1.50**
- NENE** (Cay. 1928) Huge iris in tones of lilac and red. 44 in. **\$1.00**
- NEOS** (Sturtevant 1937) An exquisite pink and yellow blend. The standards and falls have a clear yellow background flushed with pink deepening at the tip of the blade to Rosaline-purple. The apricot and yellow heart of the flower is glorified by the intense orange beard. 2½ ft. **\$7.50**
- NOBILITY** (Nesmith 1938) See introductions page 3. **\$10.00**
- NORDIC** (Kirk. 1934) Large, well-formed flowers of most striking color; standards are golden tan, the falls red-violet. 40 in. **\$1.00**
- NORMA GAGE** (Gage 1934) S. White flushed soft pink; F. white flecked with pink; orange beard; distinctive and lovely. 34 in. **\$ .50**
- NOWETA** (H. P. Sass 1932) A lovely blend with ruffled flowers of pink slightly flushed with blue. 32 in. **\$ .75**
- NURMAHAL** (Nic. 1931) Deep brown-violet and reddish brown. **\$ .50**
- ORIANA** (H. P. Sass 1933) Clear crystal white; splendid form and substance; large flowers. H. M., A. I. S. 1933. 34 in. **\$1.00**
- OSCEOLA** (Wiesner 1937) Described as a glorified and absolutely hardy Souv. de Loet. Michaud. A sky blue self with a crepy, crinkly texture which is most appealing. 36 in. **\$2.00**
- PACIFIC** (Essig 1929) Glistening deep blue; excellent. 38 in. **\$ .50**
- PADISHAH** (Kirkland 1937) The well domed standards are amber yellow. The semi-flaring falls are slightly deeper with an overcoat of metallic yellow which gives a frosted glistening sheen that is most effective. The well branched stem is graceful and strong; the plants increase rapidly and are free blooming. An excellent iris. 38 in. **\$10.00**
- PALE MOONLIGHT** (Essig 1930) Pale campanula-blue; orange beard; large, tall and charming. H. M., A. I. S. 1933. 47 in. **\$1.00**
- PARTHENON** (Con. 1934) a tall and stately cool white of excellent form and substance; golden beard; a great addition to any garden. H. M., A. I. S. 1936. 40 in. **\$2.00**
- PEER GYNT** (Washington 1934) A large flowered plicata with deep lavender and buff markings. The standards are arched and closely held, the falls very horizontal and flaring. Tall and well branched; an entirely new type of plicata. 38 in. **\$3.50**
- PHEBUS** (Cay. 1930) Clear lemon-yellow; orange beard. 40 in. **\$1.00**
- PHOSPHOR** (Shull 1931) A yellow self of heavy substance and wide flaring form; bright yellow beard. 38 in. **\$ .50**
- PIED PIPER** (Stahlman 1937) A large buff plicata with tall four branched stalks. The graceful well domed standards have a cream background washed and powdered cinnamon-buff. The semi-flaring falls are creamy white, lightly bordered with cinnamon-buff. Styles yellow and buff, rich yellow beard. An extremely attractive and valuable addition to the plicata group. 40 in. **\$7.50**
- PINK BUTTERFLY** (Washington 1934) A lustrous pink blend with smooth firm texture; S. domed and arched; F. semi-flaring with deeper pink thumb mark in center of each fall, well branched. The flowers grow more beautiful on the second day; late blooming 40 in. **\$3.50**
- PRESIDENT PILKINGTON** (Cay. 1933) An imposing iris in size and height, being a blend of buff and blue, with bright yellow beard and yellow throat. C. M., S. N. H. F. 46 in. **\$ .50**
- PROF. S. B. MITCHELL** (Cay. 1933) A velvety rose purple self of huge size. S. clear rose purple. F. seem darker on account of extreme velvety texture. Slight reticulations at the haft. Brownish gold beard. Special prize, 1933 Paris. 32 in. **\$4.00**
- PURPLE EVE** (Tobie 1928) An iris of great brilliancy, very velvety raisin-purple flowers. Tall and outstanding in garden value. **\$ .75**
- RED COMET** (McKee 1936) An extremely handsome deep coppery red flower, with domed standards of reddish copper, and well-rounded semi-flaring falls of lustrous velvety brown red. Intense yellow beard. H. M., A. I. S. 1935. 40 in. **\$8.00**
- RED DOMINION** (Ayres 1931) A brilliant glowing red with well arched standards, and velvety horizontal falls. 38 in. **\$1.00**
- RED EMBER** (Sturt. 1931) S. are more pink than Alcazar; F. velvety dark crimson, orange-yellow throat; brilliant flower. 43 in. **\$ .50**
- RED ROBE** (Nich. 1930) Red-violet iris of perfect shape; very velvety; medium height. H. M., A. I. S. 1932. **\$1.00**
- ROBERT** (Ayres 1933) A splendid medium yellow with very smooth finish and heavy substance; large flowers well placed on tall, sturdy stems. H. M., A. I. S. 1936. 39 in. **\$2.50**
- ROB ROY** (Kirkland 1931) A large rich maroon-red iris with excellent height and branching. More brilliant than Dauntless. 38 in. **\$ .50**
- ROMAN GOLD** (Tobie 1936) Brilliant glistening yellow flowers of smooth finish and firm texture, illumined by a strong orange beard. 30 in. **\$2.50**
- ROSE DOMINION** (Con. 1930) Deep old rose self with very velvety horizontal falls; outstanding. H. M., A. I. S. 1932. **\$1.50**
- ROSY FLUSH** (Tobie 1936) Described by the originator as "The pinkest iris in my garden". A tall graceful pink self with golden beard and yellow glow throughout the center of the flower. 40 in. **\$5.00**
- ROSY WINGS** (Gage 1935) S. are domed and deep pink in center, with coppery markings at the edge; F. semi-flaring and of dark rose with border of copper. An excellent blend and has great garden value. H. M., A. I. S. 1934. A. M., A. I. S. 1936. 40 in. **\$12.00**
- ROYAL BEAUTY** (McKee 1932) An intense deep velvety blue; tall and well branched. H. M., A. I. S. 1931. A. M., A. I. S. 1932. **\$1.00**
- RUBEO** (M. M. 1931) S. are deep glistening rose; falls are broad, thick textured and of deep velvety maroon 48 in. **\$ .75**
- SAM DAVIS** (Washington 1934) Well-formed flowers of glowing red, with domed standards and semi-flaring falls, of firm texture. Very long blooming season. 39 in. **\$3.50**
- SANDIA** (Wmsn. 1934) A popular deep pink blend of heavy texture and excellent form, well branched and very floriferous. 39 in. **\$1.75**
- SARACEN** (Nesmith 1938) See introductions page 3. **\$25.00**
- SEDUCTION** (Cay. 1933) An alluring plicata from France which merits all praise given it. S. ivory white feathered with deep lilac; F. ivory background, powdered and sanded with bronzy lilac at base of the throat merging into lilac at the margin. Beard yellow. C. M., S. N. H. F. 1933. A. M., A. I. S. 1937. 40 in. **\$3.50**
- SENSATION** (Cay. 1925) Enormous corn flower blue iris of perfect form and substance. C. M., S. N. H. F. 1926. 40 in. **\$1.50**
- SHEBA** (Kirkland 1938) A magnificent iris of deep velvety rose red and copper with a suffusion of gold throughout the center of the flower. Large flowers on tall well branched stalks. Might be termed a larger, richer, and more brilliant Junaluska. 40 in. **\$15.00**
- SHINING WATERS** (Essig 1933) Beautiful clear campanula-blue flowers borne on very tall and well-branched stems. The finest blue of 1934. H. M., A. I. S. 1934. A. M., A. I. S. 1935. 48 in. **\$1.25**
- SIERRA BLUE** (Essig 1932) Smooth flower of clear blue, tall and well branched; excellent. H. M., A. I. S. 1933. Dykes Medal 1935. 48 in. **\$1.50**
- SILENT WATERFALL** (Essig 1936) A very large and tall white iris of unusual coloring. The standards are white with a definite blue tone, reminding one of a mountain water-fall, the semi-flaring falls are creamy white, like drifting spray. 50 in. **\$4.00**



**SILVANUS** (Gage 1936) S. are old gold at the base overflushed with violet. F. are bronze on the upper part with border of same extending around the edge, the lower part is heavily overcast with iridescent blue. Beard bronze tipped blue. A most unusual but brilliant blend. 37 in. **\$3.50**

**SISTER** (Sturt. 1933) Charming pink iris overlaid with white: smooth texture and finish. One of the best pinks. 40 in. **\$1.00**

**SITKA** (Essig 1932) Large flowers of clear white, with exceptionally good shape and substance; late blooming. 40 in. **\$1.00**

**SNOW GOOSE** (Washington 1937) The most distinctive silvery white iris that I have seen. When the flower first unfolds it has a distinct blue cast, rapidly changing to an opaque cool white. The standards are very broad and form a perfect dome, the falls are very flaring with faint buff markings in the throat, the styles are white and pale cream beard. This iris has a dignity and beauty that is most impressive. 40 in. **\$17.50**

**SNOW KING** (H. P. Sass 1935) A large white of fine form. S. broad and arching. F. broad and flaring. Beard soft yellow. Splendid branching. H. M., A. I. S. 1936. A. M., A. I. S. 1937. 38 in. **\$10.00**

**SNOW PLUME** (Nesmith 1937) An immaculate white iris of large size, fine form, and smooth finish. The standards are very broad, slightly ruffled at the edge, and closely arched, the semi-flaring falls are very large and broad. Styles pure white and light gold beard. A profusely flowering iris with well and lowly branched stalks. 36 in. **\$12.50**

**SOLDANO** (Washington 1936) A huge flower of dark maroon and mahogany. S. are mahogany overlaid with maroon, well domed and perfect in form; F. are semi-flaring and of dark mahogany overcast with deep velvety maroon. Extremely well shaped flowers on tall perfectly branched stalks. An imposing iris. 42 in. **\$14.00**

**SOLITUDE** (Klainsorge 1937) A deep blackish mulberry, very tall and well branched. **\$2.00**

**SOUTHERN BELLE** (Washington 1937) An attractive rose-pink blend with tall graceful stalks and great garden value, giving a note of pink which we find very needful in color planting. The rosy pink standards are arched and well held together, the velvety rose-pink falls are semi-flaring with slight veining at the haft. 40 in. **\$5.50**

**SOUTHERN GLOW** (Washington 1938) See introductions page 3. **\$25.00**

**SPOKAN** (J. Sass 1933) A brilliant red-brown blend with quite an influence of copper throughout the flower; rich and unusual coloring; orange beard. H. M., A. I. S. 1936. 38 in. **\$5.00**

**SPRING CLOUD** (Jory 1935) A striking plicata with white standards heavily dotted and edged with blue lavender. The falls are white with a faint edging of blue. 42 in. **\$1.00**

**STONEWALL JACKSON** (Washington 1934) S. strong yellow overcast with buff, well domed; F. flaring, of rich brown red. Tall well branched stalks. 40 in. **\$6.00**

**SUB-DEB** (Washington 1937) A perfectly formed flower of clear light blue with extremely firm substance and smooth satiny finish, standards are clear pale blue, very arched and domed, the falls are semi-flaring and of slightly deeper tone. The styles are pure blue and white, yellow beard. An iris of great charm and refinement. 39 in. **\$7.00**

**SUMMER CLOUD** (Kirkland 1931) Like a fleecy cloud against the bluest summer sky. S. palest blue; F. deep sky-blue. 32 in. **\$1.00**

**SUMMER TAN** (Kirk. 1934) A most subtle and lovely flower of luminous tan with apricot undertone, difficult to describe, but a most distinctive iris. H. M., A. I. S. 1936. 34 in. **\$2.00**

**SUNDOWN** (Nesmith 1938) See introductions page 3. **\$20.00**

**SUNDUST** (Washington 1936) No. 101. Broad, closely domed standards of clear medium chrome yellow. The arched and flaring falls are of deep chrome yellow, overflushed with deeper yellow. Deep yellow lines at throat, styles yellow, and rich orange beard. Tall sturdy four branched stalks of splendid proportions. Flowers have very heavy substance and withstand strong sun, rain and wind. They are the color of the Harrisons yellow rose. H. M., A. I. S. 1935. 40 in. **\$17.50**

**SUNOL** (M. M. 1933) S. are deep yellow and domed; F. of same tone with iridescent lavender flush in center of each fall; Rich orange beard. A flower of exceptionally smooth finish and texture. 37 in. **\$1.00**

**SUNTAN** (Mitchell 1935) S. are deep glistening gold; F. are rich brown, the shade of a well tanned swimmer's back; Orange beard. A brilliant stunning iris. H. M., A. I. S. 1936. 40 in. **\$2.00**

**SYLVIA LENT** (Shull 1933) A yellow and white bi-color of good form, size and substance; brilliant yellow beard. 38 in. **\$ .50**

**TEKOA** (Nesmith 1937) A rich blue-purple self with strong heavy substance and excellent branching. The standards are very deep blue-purple, well arched and domed, the flaring falls are of the same shade, but appear darker on account of their rich velvety substance, slight bronzy reticulations in the throat. Styles blue, and deep yellow beard tipped with blue. A fragrant very late variety that gives great extension of the bearded iris season. 38 in. **\$6.00**

**TENAYA** (Essig 1933) A glowing velvety blackish red purple. One of the best of the dark toned irises. H. M., A. I. S. 1936. 36 in. **\$ .75**

**THE BISHOP** (Washington 1937) A smoothly finished long flower of intense Bishop's purple. The standards are large and well domed, the large falls are slightly flaring, but of very firm substance and texture, the styles are purple, and the deep yellow beard gives an added brilliance. Regal in color and well branched, this fragrant iris gives a note of splendor that is outstanding. 38 in. **\$8.00**

**THE BLACK DOUGLAS** (J. Sass 1934) A very handsome dark velvety violet-blue iris with a black sheen on the falls, and a blue beard tipped yellow. H. M., A. I. S. 1936. 38 in. **\$2.25**

**THISTLEDOWN** (Sturt. 1933) A large and ruffled white with standards lightly flushed with lavender. Exquisite. 40 in. **\$ .75**

**VALIANT** (Sturtevant-Mitchell 1937) A very richly colored flower of peacock iridescence. The domed standards are a blending of blue and old gold with mid-rib of blue. The slightly drooping falls are brilliant wistaria-violet with faint old gold edge and a touch of bronze just below the rich orange beard. The crisp firm flowers are borne on tall well branched stalks. 38 in. **\$5.00**

**VALOR** (Nicholls 1932) A tall and stately iris of deep blue-violet coloring. H. M., A. I. S. 1934. A. M., A. I. S. 1936. **\$1.00**

**VENUS DI MILO** (Ayres 1931) Clear warm white with bright yellow beard. H. M., A. I. S. 1932. A. M., A. I. S. 1935. 42 in. **\$ .75**

**VESPER HOUR** (Washington 1934) A beautifully finished flower of blended blue and cream with domed standards and semi-flaring falls. 40 in. **\$3.50**

**VIOLET CROWN** (Kirkland 1931) A most attractive iris of glistening rosy violet. Great garden value. H. M., A. I. S. 1936. 40 in. **\$1.00**

**VIRGIN** (Washington 1938) See introductions page 3. **\$20.00**

**VOLTIGEUR** (Cayeux 1934) A tall magnificent iris of brilliant red. S. coppery red with a lighter golden sheen at the base. F. deep velvety mahogany-red with rich veining at the haft. C. M., S. N. H. F. 1934. 46 in. **\$7.50**

**WASATCH** (Thorup) 1935) The flower has a glistening white background with the standards evenly marked with clear blue, the falls are broad and semi-drooping with blue feathering at the edge. The blooms have a heavy texture and are well placed on strong branching stems. H. M., A. I. S. 1936. 40 in. **\$3.50**

**WATERFALL** (Shull 1931) A pearl-toned flower of exceptional beauty and form. The flower stalk when in full bloom gives a cascading effect which suggested the name. 40 in. **\$1.00**

**WAVERLY** (Williams 1936) The standards are domed, of chicory-blue, the falls are flaring with a slightly deeper flush just below the beard which is yellow tipped with white. The effect is a chicory-blue self and is most refreshing. H. M., A. I. S. 1937. 37 in. **\$10.00**

**WHITE BUTTERFLY** (Washington 1938) See introductions page 3. **\$20.00**

**WHITE GODDESS** (Nesmith 1936) No. 111. Very large well domed standards of pure white, the falls are extremely arched and flaring and are also pure white. Yellow beard, and white style branches. The large flowers are glistening white and are borne on tall sturdy stalks. H. M., A. I. S. 1936. 40 in. **\$17.50**

**WILL O' THE WISP** (Washington 1935) Large, broad, well-domed standards of soft canary yellow. Falls of cream white, horizontal and of heavy substance. Styles same tone as falls deep orange beard. A lovely bi-color of large size. 39 in. **\$2.50**

**WINNESHIEK** (Egelberg 1931) One of the finest in the dark-blue class, and deserves a place in any garden. 37 in. **\$ .50**



**WISTARIA** (Lothrop 1934) Large flaring flowers of light blue lavender. The bluish beard gives a cool and distinctive appearance to the blooms. H. M., A. I. S. 1933. 36 in. \$1.00

**WITCHING HOUR** (Washington 1938) See introductions page 3. \$20.00

**WM. MOHR** (Mohr 1925) A very large exotic flower of pale lavender closely netted with purple. Most unusual and lovely. \$ .50

**W. R. DYKES** (Dykes 1926) A brilliant yellow, sometimes lightly flecked with purple. Of great value to breeders. 38 in. \$1.00

## SPECIAL LISTS OF EXCELLENT WELL KNOWN IRISES

The following varieties are 50c each—3 for \$1.00

ADOBE—Buff and red.  
AIRY DREAM—fine pink.  
AUBADE—cream and pink, lovely.  
BLUE BANNER—brilliant blue.  
BLUE AND GOLD—rich blue.  
CHROMYLLA—fine yellow.  
CLARA NOYES—color Talisman rose.  
DOG ROSE—deep pink.  
DOROTHY DIETZ—white and blue.  
EL CAPITAN—huge blue self.  
FRIEDA MOHR—large pink.  
HELIOS—large pale yellow.  
LOIS-BEL—black purple.

MIDGARD—pink blend.  
MIDWEST PRIDE—velvety red.  
MIRASOL—bright yellow.  
MODOC—velvety black-purple.  
MOON MAGIC—yellow bi-color.  
MONTEREY—dark prune-purple.  
MT. ROYAL—large deep blue.  
NEW ALBION—pure waxy white.  
NUMA RUMESTAN—brilliant red.  
PICADOR—buff and carmine.  
PINK JADU—pink plicata.  
PLUIE D'OR—brilliant yellow.  
PURISSIMA—fine pure white.

PURPLE HAZE—french grey self.  
REALM—intense blue, fine.  
RED BEAUTY—brilliant red.  
SACRAMENTO—giant plicata—good.  
SWEET AUBURN—flesh pink.  
THEOLINDA—large plicata.  
THURATUS—velvety black-purple.  
TUSCANY GOLD—coppery gold.  
VERT GALANT—copper and garnet red.  
VISHNU—pinkish cinnamon.  
WAMBLISKA—large fine white.  
ZAHAROON—rose, buff and amber.

The following varieties are 30c each, 3 for 65c.

ABORA—violet self.  
AL-LU-WEE—pink and gold—late.  
AMBROSIA—white flushed pink.  
ANTIQUÉ GOLD—gold flushed pink.  
AURIFERO—lavender, lovely.  
BALDWIN—dark blue-purple.  
BUTO—fine dark blue.  
CALIFORNIA BLUE—crinkled blue.  
CANTIBILE—lovely amoena.  
CORONATION—fine yellow.  
DAY DREAM—pink bi-color.  
DOMINION—velvety blue.  
DUART—glowing crimson.  
DUKE OF YORK—lovely pale blue.  
EVOLUTION—copper and blue.  
INDEPENDENCE—velvety blue.  
INDIAN CHIEF—splendid red.

JACQUELINE GUILLOT—pale blue.  
KATH. McFARLAND—black purple.  
KING MIDAS—buff and brown.  
KLAMATH—huge violet.  
LODESTAR—variegata, brilliant.  
MARQUISETTE—shrimp pink.  
MARY NOBLE—lovely pale blue.  
MME. SEROUGE—blackish purple.  
NEPENTHE—cream and rose.  
NEWTONIA—lovely rose blend.  
NINGAL—pale blue blend.  
NOONDAY—pale yellow.  
NUSKU—rose and yellow blend.  
PRAIRIE KING—velvety blue.  
QUIVERA—pink and orange.  
RAMESSES—honey and pink.  
RHEINGAUERLE—beautiful pink.  
ROSE OF CUBA—bright pink.

SANTA BARBARA—beautiful blue.  
SELENE—large white.  
SHASTA—large cool white.  
SNOW WHITE—ruffled white.  
SOUV. de LET. MICHAUD—pale blue.  
SPANISH GOLD—amber yellow.  
SUNLIGHT—large light yellow.  
SWAZI—fine velvety blue.  
TOMMY TUCKER—fine yellow.  
TRUE DELIGHT—white and rose.  
UNCLE REMUS—deep purple self.  
VALKYRIE—black-purple falls.  
VAN CLEVE—fine blue.  
WOODLAND—violet self.  
YVES LASSAILLY—palest blue.  
ZULU—velvety blue purple.  
ZINGARA—orange variegata.

The following varieties are 20c each—3 of one kind for 45c.

ALABASTER—lovely white.  
ALCINA—cream and blue.  
ALLIES—coppery red.  
ANDANTE—velvety purple.  
ASPHODEL—pale lavender; late.  
CADENZA—creamy lavender.  
CARFAX—velvety red-purple.  
CAVATINA—violet self.  
CHARIS—red-brown.  
CITRONELLA—brilliant yellow.  
CORONA—yellow bi-color.  
CYDALISE—yellow plicata.  
DAMOZEL—white and mauve.  
DELIGHT—pink plicata  
DOLLY MADISON—old gold blend.

DON JUAN—garnet-red blend.  
DR. CHAS. MAYO—nice pink.  
ELSA—large blue.  
EMPIRE—clear yellow.  
EREBIAN—Bordeaux red.  
FERNANDE—bronze-purple.  
FRAGONARD—pink bi-color.  
GAULOIS—yellow and rose blend.  
GOLDILOCKS—lustrous yellow.  
HENRI RIVIERE—yellow and mauve.  
HIGHLIGHT—clear yellow.  
JUMBO—enormous red-violet.  
KING JUBA—brilliant variegata.  
KING TUT—intense red.  
LABOR—coppery red.  
MARESCHAL NEY—rich red bi-color.

MELCHOIR—crimson purple.  
MOONLIGHT—white.  
NEBRASKA—brilliant yellow.  
OMAHA—coppery rose.  
OPHELIA—coppery mauve blend.  
RASAKURA—rose-purple.  
ROSE ASH—delicate rose.  
ROSE MARIE—pinkish violet.  
SACHEM—velvety red.  
SIR MICHAEL—S. blue. F. red-purple.  
SURPRISE—blue-orange beard.  
THAIS—lilac-pink.  
TROSTRINGER—lovely pale pink.  
TRUE CHARM—plicata.  
WEDGEWOOD—real blue.

The following varieties are 15c each—3 of one kind for 35c.

ALLURE—shell pink.  
ARIEL—lovely blue.  
AVATAR—violet and grey blend.  
AZULADO—large white.  
BALLERINE—lovely blue.  
BEAU SABREUR—fine variegata.  
CAMELIARD—golden variegata.  
CARDINAL—rich red-violet.  
CHESTNUT—brown plicata.  
CONCHOBAR—velvety red-purple.  
DUKE OF BEDFORD—blackish-purple  
ELSINORE—lovely yellow blend.

FRA ANGELICO—gold and blue.  
GAY HUSSAR—brilliant variegata.  
GIANT KING—variegata.  
GOLDEN GLORY—beautiful pale yellow  
GOLD STANDARD—creamy yellow.  
GOLD STREAM—cream, orange beard.  
HOARFROST—cool white.  
HYPERION—blue bi-color.  
HYPNOS—lovely pinkish blend.  
JADU—pink and white plicata.  
JUBILEE—lovely.  
LADY LILFORD—blackish purple.

LONA—plicata.  
MESSALINE—gold and pink blend.  
MIDWEST—pink.  
MRS. EDW. HARDING—red-purple.  
NEHAWAKA—dark plicata.  
REVERIE—rose and pale yellow.  
SAN LUIS REY—fine red.  
SONATA—yellow blend.  
SOUV. DE MME. GAUDICHAU—  
velvety-blue.  
ZADA—pure white.

The following varieties are priced for clearance at 10c. each—  
3 of one kind 25c.

Alliuppa, Albert Victor, Amerind, Arlington, Beryl, Centurian, Cin-nabar, Crusader, Dione, Dream, Dusk, Elaine, Endymion, Germain Perthuis, Glamour, G. J. Tribolet, Glowing Embers, Horizon, Hyacinthus, Impres-sario, Jane Williamson, Julia Marlowe, Lent, A. Williamson, Majestic,

Mrs. Cuthbertson, Mrs. Marion Cran, Morning Splendor, Old Gold, Oread, Pioneer, Queen Caterina, Rhea, Rialgar, Refulgence, Tenebrae, Vesper Gold, Yellow Moon, Yoeman.



## DWARF BEARDED IRISES

<b>BLACK MIDGET.</b> Tiny black-purple; scarce.	\$ .75
<b>CHOICE</b> (Sturtevant 1937) A light yellow bi-color with erect arched standards and semi-flaring falls. A delightful May blooming dwarf that well merits the name. 9 in.	\$2.50
<b>GRAMINEA.</b> Rich red-violet.	\$ .50
<b>LADDIE BOY.</b> Deep blue-purple bi-color.	\$ .35
<b>MAROCAIN.</b> Dark red-purple.	\$ .35
<b>NEOLA.</b> S. violet; F. intense brown.	\$ .25
<b>PIXY.</b> Dwarf plicata blend, lovely.	\$ .25
<b>ROSE MIST.</b> Lovely soft rose.	\$ .25
<b>SHADOWLAND.</b> Extremely dark purple.	\$1.00
<b>SNOW MAIDEN</b> (Chadwick 1935) Pure white in color, its extreme free flowering habit results in a solid mass of bloom. H. M., A. I. S. 1936. 10 in.	\$1.00

<b>SOUND MONEY</b> (J. Sass 1934) An intense yellow Pumila hybrid that also blooms in the fall. H. M., A. I. S. 1936. 10 in.	\$1.00
<b>THE BRIDE.</b> Delightful little white.	\$ .60
<b>TID-BIT.</b> Lovely lavender; late blooming.	\$ .50
<b>TOM-TIT.</b> Deep blue-purple; rare.	\$ .50
<b>TONY.</b> Black-purple; orange beard.	\$ .50
<b>XEON</b> (Callis 1936) This trim and jaunty dwarf is a deep yellow self with frilled standards and deep golden beard. A finely formed and very fragrant iris that has a long season of bloom. 6 in.	\$1.00
<b>YELLOW TOM-TIT.</b> Lovely yellow; clover scented; late.	\$1.00
<b>YLO.</b> An early yellow; rare.	\$ .50

Collection of Dwarf Irises, for rock garden or border planting. These are of various colors, including some of the named varieties.  
Dozen \$1.50, Hundred \$12.00

## INTERMEDIATE IRISES

These lovely and extremely useful irises are especially adapted to border planting or in front of the Tall Bearded, and are listed according to height rather than season of bloom.

<b>ABELARD</b> (H.P. Sass 1934) S. deep livid brown; F. purple, well branched. H. M., A. I. S. 1936. 26 in.	\$ .50
<b>ALICE HORSEFALL</b> (H. P. Sass 1932) Large red-purple; heavy orange beard. 28 in.	\$ .50
<b>AMBERA</b> (H. P. Sass 1930) Beautiful yellow. H. M., A. I. S. 1931. 30 in.	\$ .50
<b>CHALLENGER</b> (J. Sass 1930) Rich deep purple; long season of bloom. H. M., A. I. S. 1933. 24 in.	\$ .35
<b>CRYSORO</b> (Nichols 1931) A deep luminous yellow with ruffled flowers of dainty form which give an excellent effect in the garden. H. M., A. I. S. 1932. 22 in.	\$ .75
<b>DOXA</b> (H. P. Sass 1928) A blend of yellow, buff and blue. One of the best. H. M., A. I. S. 1928. 20 in.	\$ .35
<b>GENTIUS</b> (H. P. Sass 1934) Bluish-violet; S. and F. royal purple. H. M., A. I. S. 1936. 24 in.	\$ .25
<b>GNOME</b> (Bliss 1921) Deep red-purple. Excellent. 20 in.	\$ .50
<b>GOLD VELLUM</b> (Gage 1933) A beautiful soft yellow with vellum-like texture. Excellent for border planting. 28 in.	\$2.00
<b>GOLDEN IMP</b> (Don. 1934) Pure golden-yellow. 20 in.	\$ .50
<b>MOONBEAM</b> (Mur. 1927) Beautiful soft yellow. 20 in.	\$1.00
<b>PINK LADY</b> (Washington 1934) A peach-pink iris of rarest coloring and outstanding garden value; S. are warm pink with falls of deeper peachy pink tone. H. M., A. I. S. 1936. 28 in.	\$2.50
<b>RED BEAUTY</b> (Gage 1933) Reddest iris to date. 28 in.	\$ .50

<b>SEA FOAM</b> (Sturtevant 1937) An airy and dainty Intermediate with pearl white standards and pale yellow falls giving the effect of a creamy white. The white styles and almost white beard add to the charm of this very fragrant iris. 24 in.	\$4.00
<b>SELERNO</b> (Washington 1937) A brilliant late Intermediate which attracted great attention in the garden last June. The well domed standards are a blending of buff and red, the falls are Spanish-red with lighter tracery around the edge, and are very flaring. The styles are buff, intense yellow beard. One of the best late blooming Intermediates. 28 in.	\$4.00
<b>STAR SONG</b> (Mor. 1928) A lovely border iris of soft yellow, pink and apricot with glistening yellow veins. 28 in.	\$1.00
<b>SUSA</b> (H. P. Sass 1934) Splendid velvety red-purple. H. M., A. I. S. 1936. 24 in.	\$ .25
<b>TA-WA</b> (H. P. Sass 1935) Large yellow flowers of splendid form and substance. Deeper in tone than Desert Gold. 30 in.	\$1.50
<b>YELLOW ELF</b> (Sturtevant 1936) A delightful iris of Empire yellow with cool greenish midrib. The orange beard adds to the charm and beauty of this satiny flower. 18 in.	\$3.50
<b>WHITE PRINCESS</b> (Washington 1937) The finest pure white, late Intermediate that I have ever seen. The standards are pure white, closely domed and beautiful in form, the falls are semi-flaring, of the same pure white. The perfectly formed flowers of very firm substance, borne on lowly and well branched stalks give the effect of Carrara marble, an enchanting iris. 25 in.	\$12.50
<b>ZWANENBURG</b> (Denis 1912) Old gold and fawn; lovely. 14 in.	\$ .35

Collection of Intermediate Irises, well balanced in color, and containing several named varieties. Per doz. \$3.00

## FALL BLOOMING BEARDED IRISES

<b>AUTUMN ELF</b> (Brown 1933) S. olive-cream, domed and slightly ruffled, F. are lavender with olive-cream edge, and are very flaring and ruffled. Not only is it a dependable fall blooming iris, but often blooms in July and August. Fragrant. H. M., A. I. S. 1936. 28 in.	\$1.00
<b>AUTUMN FROST</b> (Schreiner 1933) The best white fall blooming iris. H. M., A. I. S. 1936. 36 in.	\$3.00
<b>DORCAS HUTCHENSON</b> (H. P. Sass-McDade 1933) A fragrant violet colored self of excellent form and substance. 20 in.	\$1.00
<b>EQUINOX</b> (Auten 1932) One of the most dependable fall blooming irises. S. reddish purple; F. slightly darker. 26 in.	\$1.00
<b>ELEANOR ROOSEVELT</b> (H. P. Sass-McDade 1933) One of the best fall bloomers. A deep velvety red-violet self. 26 in. Gold Medal for the best fall bloomer. H. M., A. I. S. 1936. A. M., A. I. S. 1937.	\$1.00
<b>GOLDEN HARVEST</b> (J. Sass 1929) A yellow intermediate that blooms again in the fall. S. Olive yellow with blue tones at haft; F. citron yellow with a brown sheen. Orange beard. Excellent.	\$1.50
<b>JEAN SIRET.</b> A new yellow which is fall blooming. 12 in.	\$1.25

<b>LAURA HUTCHENSON</b> (H. P. Sass-Hill 1933) An exceedingly desirable fall bloomer; blue-purple in tone; medium sized flower.	\$2.00
<b>MAID OF TENNESSEE</b> (Washington 1933) Fall blooming in the South. For description see Tall Bearded Irises.	\$ .50
<b>MARTIE EVEREST</b> (Kirk 1933) A lovely clear blue iris of Corrida type, and sends up tall well-branched stems; free blooming.	\$3.00
<b>OLIVE WHITE</b> (H. P. Sass-Hill 1932) Deep cream colored flower with pale green veining. Especially desirable.	\$1.00
<b>PEARL BLUE</b> (Sturt. 1925) A beautiful pale blue iris on good tall stems. An excellent addition.	\$1.00
<b>SOUTHLAND</b> (H. P. Sass 1934) A clear lemon chrome self with large flowers of heavy substance and borne on well branched stems. One of the best fall bloomers. H. M., A. I. S. 1936.	\$1.50
<b>SEPTEMBER SKIES</b> (H. P. Sass-Hill 1933) A deep purple self of medium height. Well recommended.	\$1.00
<b>ULTRA</b> (H. P. Sass 1930) An excellent variety of clear ultramarine blue. H. M., A. I. S. 1936.	\$1.00



## EVANSIA OR CRESTED IRISES

- CRISTATA, PEARL WHITE.** A new cristata of cool white tone  
\$1.00
- CRISTATA, BLUE.** Sky blue; very dwarf; nice for shade. \$ .25
- CRISTATA, WHITE.** Creamy white; rare. \$1.50
- GRACILIPES.** Tiny lavender; yellow at throat; lovely. \$ .75

- OLIVER TWIST** (Washington 1935) A beautiful new iris with soft blue flowers, the color of Cristata, but with foliage and form of Tectorum. A hybrid of Cristata and Tectorum. 8 in. \$3.00
- TECTORUM, BLUE.** Roof iris of Japan; lavender-blue flowers. \$ .25
- TECTORUM, WHITE.** Exquisite white; crests are marked with gold. \$1.00

## SIBERIAN AND ORIENTALIS GROUP

### Species and Hybrids

These are the most graceful and fairylike of all irises, and start blooming just before the tall bearded varieties.

- AHALYA** (Nesmith 1932) A beautiful and dainty Siberian of distinctly pink tone. 38 in. \$2.50
- ANN STAHLMAN** (Washington 1931) Pale blue self; heart shaped falls. An elf like flower with dainty foliage. \$1.50
- BABET** (Nesmith 1937) A most unusual and lovely Siberian of pale lavender, flushed mauve-pink, with yellow markings at the throat. A smoothly finished flower, and a new break in color. Mr. Salbach of California was greatly impressed by the beauty of this iris, and pronounced it "One of the discoveries of our trip". Stock limited. Net. \$4.00
- BLUE CHARM** (Sass 1931) Large intense blue; tall. \$ .75
- BLUE FLAME** (Clev. 1927) Brilliant sky blue; perfect form. \$1.00
- BLUE RIDGE** (Clev. 1927) Flaring flower of clear blue with turquoise center; fringed stigmas; exquisite. \$ .50
- BLUE STAR** (Clev. 1927) Star shaped flower; deep blue. \$ .50
- CAESAR** (Morg. 1924) Dark blue-purple; large flowers; rare. \$ .75
- CAESAR'S BROTHER** (Morg. 1932) The darkest and best Siberian; black pansy-purple; tall and late blooming. H. M., A. I. S. 1936. \$2.00
- CHRYSOGRAPHES.** Species. Deep velvety red-purple with brilliant gold markings; rare and handsome. \$1.00
- GATINEAU** (Preston 1932) A wonderful clear blue iris with extremely large flowers on tall, sturdy stems; outstanding. H. M., A. I. S. 1933. \$1.00
- LACTEA.** Dainty butterfly like flowers of purest white; many flowers in bloom at same time; should be in every collection. \$2.00
- LITTLE BOY BLUE** (Clev. 1932) Lovely velvety blue shaded darker at the edges; much admired; rare. \$1.00
- LLEWELLYN** (Clev. 1929) Large flowers of soft blue; excellent \$1.00
- MADAWASKA** (Preston 1932) A blue of medium tone and of very rapid growth. 38 in. \$ .50
- MARTHA LE GRAND** (Washington 1935) S. are slightly open, of pure white. F. are broad and semi-flaring, ruffled at the edge. A profusion of white flowers on tall well branched stalks. H. M., A. I. S. 1936. 38 in. \$3.00
- METANE** (Pres. 1937) A charming new Siberian with milky white flowers of splendid substance. The round falls are crinkled at the edge, and the semi-erect standards are slightly fluted. The whole flower has a delicacy and refinement that is most appealing. Illustrated in Eng. Iris year book 1935 under the name of Nelson. 30 in. \$3.00
- MATTAWIN** (Preston 1932) A tall sturdy iris with very large flowers of clear blue tone. 40 in. \$ .75
- MILDRED STAHLMAN** (Washington 1931) Pale china blue flowers of large size with horizontal falls; charming in every way. \$1.00

- MISS DULUTH** (H. P. Sass 1933) Delightful tall Siberian of great size and rich blue coloring. \$ .50
- MOONSPRITE** (Jennings 1937) An ethereal blossom of silvery mauve overcast with lilac-pink. The tall graceful flowering stalks often carry ten blooms to a stalk, thus giving it a long flowering season. A dainty and lovely Siberian. \$2.50
- MORNING MAGIC** (Clev. 1932) Pinkest of the pale lavenders; has 6 or 7 flowers on a stalk. \$1.50
- MOUNTAIN LAKE** (Gers. 1938) See introductions page 3. \$5.00
- MOUNTAIN POOL** (Clev. 1932) A beautiful new iris strongly recommended; deep sky-blue. \$ .75
- NIPOGON** (Pres. 1932) Beautiful blue, flushed with purple. \$ .50
- OTTAWA** (Pres. 1928) Large flowers of brilliant violet-purple conspicuously edged with white, rare and lovely. \$3.00
- OPAL BLUE** (Sturt. 1933) A delightful new iris of clear sky blue; large flowers on medium stems. \$1.00
- PAPILLON** (Dykes) Light blue; larger than Perry's Blue. \$ .40
- PEMBINA** (Preston 1937) A profusely blooming variety of medium blue with strong vigorous growth. \$1.50
- PERIWINKLE** (Clev. 1929) One of the best dark purples. \$ .50
- PICKANOCK** (Preston 1937) Similar in shape to the famous Gatineau, but of deep violet blue with a decided white area in center of the falls. S. are broad and erect and of deeper color than the falls. A very fine variety of excellent form and habit. 40 in. \$3.00
- PRISMATICA** American species; dainty flower of blue. \$ .50
- RED EMPEROR** (Sturt. 1924) Brilliant wine-red, veined blue. \$2.00
- RED RAIDER** (Clev. 1927) Red-purple; excellent. \$ .50
- RIMOUSKI** (Preston 1937) A new white and yellow Siberian which is very floriferous and early blooming. The white standards are rather broad, faintly flushed yellow at the base. The falls are white with yellow halo and distinct yellow line down the center of the falls. A lovely flower with a glowing yellow heart. 30 in. \$3.00
- RIDEAU** (Pres. 1932) Large light blue; lovely. \$ .50
- ROYAL FLUSH** (Clev. 1929) Deep purple. \$1.00
- SKEENA** (Preston 1938) A delightful dwarf Siberian of dark blue. Late blooming and especially good for rock garden planting. \$4.00
- SNOWCREST** (Gage 1932) Tall white; large perfect flowers. H. M., A. I. S. 1936. \$ .50
- SUMMER SKY** (Clev. 1935) One of the most lovely of the new Siberians. White flaring falls and standards of pale blue. There is an abundance of bloom on tall graceful stems. \$2.00
- TROPIC NIGHT** (Morgan 1937) A new Siberian which surpasses Caesar and Caesar's Brother in beauty, form and color. Net. \$5.00
- TURQUOISE CUP** (Clev. 1927) Large turquoise blue flower; the loveliest flower of the group. \$ .75
- YOUKON** (Preston 1938) A striking dark blue of tall and stately habit. A great addition to the garden on account of its late blooming. 40 in. \$4.00
- ZEST** (Sturt. 1934) A brilliant iridescent blue with deep lavender-pink style branches; It has great garden value. \$ .50

The following Siberians are 30c each, 3 of same variety 75c.

10 varieties, your choice \$2.00

BLUE HERON—blue, white center.  
BLUE OWL—rich blue, white center.  
BLUE WINGS—clear blue.  
BOB WHITE—pure white.  
EMPEROR—large deep violet.  
KINGFISHER BLUE—bright blue.

FLORRIE RIDDLER—large blue.  
MRS. ROWE—lavender-pink.  
PEGGY PERRY—ruffled blue.  
PERRY'S BLUE—sky blue.  
SNOW QUEEN—large white.  
SUNNYBROOK—Alice blue.

TRUE BLUE—clear blue.  
WHITE DOVE—tall white.

SEEDLINGS which are excellent for landscape planting. \$10.00 per hundred, 25 at same rate.



## APOGON IRISES

### American Species and Hybrids

This group includes new and rare Louisiana and Florida irises, and especial attention is called to the named hybrids produced by Mr. T. A. Washington of Nashville, Tennessee. These bloom after the bearded irises and before the Japanese irises, and are a great addition to any garden. They are especially recommended for pool edge and half shady places in the garden.

**AMALATA** (Washington 1936) When flower first opens it is arbutus pink, and as flower grows older turns to soft flesh pink. A self with styles and crests of same tone, cream signal and white throat. Charming and a new color in these irises. **\$6.00**

**APPALACHEE** (Washington 1932) A wonderful hybrid of deep fuchsia coloring; falls are very velvety; large flowers; well branched; excellent. 30 in. **\$2.50**

**BALBANCHA** (Washington 1934) An Indian name, meaning New Orleans. An especially pleasing new hybrid of clear orchid tone; tall, well branched. 34 in. **\$5.00**

**CAROLINA**. American species; form of versicolor. **\$1.00**

**CAROLINA, NELSONI**. Different shade of blue. **\$1.50**

**CHEKILLI** (Washington 1932) A lovely old rose overlaid with copper, shaded lighter at edge; yellow undertone in center of falls; large flowers on tall well branched stems. 4 ft. **\$3.00**

**CHEROKEE** (Washington 1932) The color is Indian-red and rosy copper; the background of the flower is lighter and veined with maroon; entirely new combination. 3 ft. **\$3.00**

**CHICKASAW** (Washington 1932) Deep garnet self of fulva vinicolor parentage; heavy velvety substance; free flowering; well branched; excellent. **\$6.00**

**CHOOOLA** (Washington 1935) An open spreading flower of crushed raspberry tone. Styles a little lighter; pale cream signal. A beautiful color; tall and well branched. **\$4.00**

**CHUCALISSA** (Washington 1936) When flower first opens it is a deep sky-blue, softening in color on second day to forget-me-not blue; Brilliant yellow signal. The bluest iris I have ever seen. **\$8.00**

**COOSA** (Washington 1935) Rose pink self with brilliant yellow signal. Flesh-colored style branches tipped with rose; tall and well branched. 40 in. **\$3.50**

**COWETA** (Washington 1932) Background of flower is white heavily veined rosy lavender; 30 in. **\$2.50**

**CREEK** (Washington 1932) Deep rose overlaid on yellow; yellow signal; center of flower yellow; beautiful coppery blend. **\$2.50**

**DOREATHEA K. WILLIAMSON** (Wmsn. 1918) Velvety purple. **\$ .50**

**ELIZABETH WASHINGTON** (Washington 1931) Velvety bright blue; small yellow signal; slightly cupped flower of good size: H. M., A. I. S. 1933. 30 in. **\$5.00**

**ESKA HOLT** (Washington 1932) Cobalt blue with dark blue stripe down center of fall; orange line under lip; lovely. **\$7.50**

**EUDORA** (Washington 1932) Light violet blue with dark line in center of fall; orange signal; unusual; 30 in. **\$2.50**

**EUFAULEE** (Washington 1936) Large open cup-shaped flower of Delft blue. A self with deeper line in center of fall, styles pinky lavender, crests Delft blue. Tall and very showy. **\$6.00**

**FALOMA** (Washington 1936) Pale ecru flower, blending out to flesh white with soft overtone of palest yellow; Pale yellow signal. Very delicate and lovely. **\$8.00**

**FLEXICAULIS**. Louisiana iris; bright blue. **\$2.00**

**FOLIOSA**. Large lavender-blue flowers; species. **\$ .50**

**FULVA**. Species from Southern States; bright coppery red. **\$1.00**

**FULVALA** (Dykes) Deep velvety red-purple; handsome. **\$ .50**

**GEORGE WASHINGTON** (Washington 1931) A fulva hybrid of clear Indian red; velvety fall; gorgeous. **\$3.00**

**GORMANI**. Soft yellow iris from western coast; rare. **\$1.00**

**HALOKA** (Washington 1934) The name which means sacred beloved is very fitting, for this is the finest beardless hybrid of rose-pink coloring; tall and well branched. 36 in. **\$5.00**

**HEXAGONA** Large lavender flowers with bluish cast. **\$1.00**

**HOLOCHEE** (Washington 1936) A flat open flower of French gray with pale green styles and French gray crests, pale yellow signal. An unusual color, and most attractive. **\$7.00**

**HOHTIKEE** (Washington 1935) Pure white of excellent substance and texture; open flaring flower with small yellow signal. Beautifully branched, and the first white of this type to be introduced. **\$4.50**

**HOOKERI** Blue flowers; nice for rock garden; 18 in. **\$1.00**

**IKONI** (Washington 1936) Flaring open flowers of cobalt blue, a self with styles slightly deeper in tone. Clear yellow signal. Brilliant and sparkling. **\$7.00**

**KIMBALLIAE** Native of Florida; deep rich purple; rare. **\$5.00**

**KATHRYN KNOX** (Washington 1932) A fulva-hexagona hybrid of deep velvety richness, the color being a dark dahlia-red. **\$5.00**

**MCGREGOR** (Washington 1931) Fulva hybrid of coppery red tones; three or more flowers blooming at same time on erect branched stalks. 32 in. H. M., A. I. S. 1933. **\$3.00**

**MANITOU** (Washington 1932) A gorgeous maroon colored self with brown marking under lip; large flowers on tall stems. **\$2.50**

**MARY DOUGLAS** (Washington 1931) A wonderful shade of clear pink of light tone; an unusual flower with long drooping falls. **\$4.50**

**MARY LOVE** (Washington 1931) Pinkish lavender flowers of orchid shade; wonderful height, color and form. **\$2.50**

**MARY MORRIS** (Washington 1931) A mixture of red, blue and yellow, giving the effect of tawny blue; unusual. **\$4.00**

**MARTHA WASHINGTON** (Washington 1931) The color is a rich velvety old rose, deepened by a slight brownish tone, the whole effect being a glorious deep red. H. M., A. I. S. 1930. **\$3.00**

**MARY WASHINGTON** (Washington 1931) White and cream with yellow spot under lip, increasing to brown stripe; lovely. **\$4.00**

**MIKKATEE** (Washington 1932) Largest flower of these hybrids; fully 5 in. in diameter and of reddish purple color; excellent. **\$2.50**

**MINGKO** (Washington 1936) Extremely deep velvety blue. An early variety which is very free flowering. **\$8.00**

**NACOBIA** (Washington 1936) Deep Delft blue with brilliant long yellow signal, semi-flaring falls. **\$8.00**

**NELLIE KIRKMAN** (Washington 1931) Light bluish lavender; olive green signal; large slightly cupped flowers on tall straight stems. **\$7.50**

**NEU BLUE** (Washington 1932) Large bright blue lightly overlaid with lilac; deep purple line down center of fall; styles pinkish. **\$2.75**

**OBANGA** (Washington 1932) Deep cerulean blue with deeper line through falls; large flowers; glowing blue. **\$3.00**

**OKILISA** (Washington 1932) Periwinkle blue self with dark central line on falls; yellow signal; beautiful; 30 in. **\$3.50**

**OSANA** (Washington 1932) Bluish taupe overlaid with brownish markings; deep yellow signal and glowing yellow throat. 26 in. **\$4.00**

**POSI** (Washington 1936) Very large white flaring flowers with pale green styles and white crests and edges. Three blooms open at one time on each flower stalk. The finest white. **\$6.00**

**RIVULARIS** A rare Florida species. Deep blue. **\$4.00**

**REBECCA WASHINGTON** (Washington 1931) A pink iris with almost horizontal falls; this is the darkest of the pink irises; 6 flowers to a stalk; a beautiful variety. **\$3.00**

**ROSANNA HOLT** (Washington 1931) Flower is rich velvety pansy-purple with small green signal; handsome. **\$3.50**

**SANTEE** (Washington 1936) Falls pale watermelon pink with deeper color in center of fall. Standards pale pink with lighter edge. narrow pale yellow signal. Luscious coloring. **\$7.00**

**SARA CHEEK** (Washington 1931) A clear salmony pink; large flowers on erect 3 ft. stems. H. M., A. I. S. 1930. **\$2.50**

**SAVANNARUM** Species. Tall blue from the southern states. **\$1.00**

**SAVANNARUM ROYALI** Southern iris of deep intense blue. **\$4.00**

**SEWANNE** (Washington 1932) Pale grey-blue tinged with delicate lavender; large flower of fairy like beauty. **\$4.00**



**SNOWBIRD.** A beautiful form of *Missouriensis* with pure white flowers. Rare and charming. **\$1.00**

**STELLA MAIN.** A white form of *versi-color*; S. white lightly veined pale blue; styles pale blue-lavender; F. white; beautiful. **\$1.50**

**TALLADEGA** (Washington 1936) When flower first opens it is deep rosy lavender changing to lavender of decided pink tone. **\$6.00**

**TASKONA** (Washington 1932) Light yellow bronze with copper toned edge; lighter and more yellow than *fulva*; lovely. **\$3.00**

**TOLANA** (Washington 1934) A luscious pink hybrid of splendid form, substance and texture. 36 in. **\$6.00**

**VERSI-COLOR VIRGINICA.** A southern form. **\$1.00**

**VERSI-COLOR KERMESIANA.** Claret-red flowers; rare. **\$1.00**

**WAHALLE** (Washington 1934) An Indian name, which means the South. A glorious flower of salmon pink, distinctive and very lovely. 34 in. **\$6.50**

**WENA GOODALL** (Washington 1932) White heavily veined with rose giving a color effect of deep rose; very lovely. 40 in. **\$2.50**

**YANEKA** (Washington 1934) A beautiful blue of intense coloring. It is in these Washington hybrids that we find the true blue tones. **\$6.50**

**YAZOO** (Washington 1932) A lovely flower of greyish mauve with brownish line under lip; excellent. 2 ft. **\$3.75**

**YELLOW FULVA.** An exceedingly rare Louisiana iris of rich golden yellow; said to be the only native yellow iris; beautiful. **\$5.00**

Growing in my garden are several hundred of the Washington hybrids of the Southern irises, which are much more hardy and beautiful than the species, but are too similar to some of the named hybrids, to be registered and introduced, but for mass planting and garden effect they are delightful. Seedlings, in selected colors, each .75c, 10 for \$6.00.

## *Special Collections of Washington Hybrids on Page 24.*

## MONSPUR AND SPURIA GROUP

This beardless group is not well known, but really contains some of the most attractive, delicate flowered irises of the genus. Most of them bloom after the peonies have passed and are a great addition to the garden.

**AUREA.** Lovely golden yellow; excellent in border. **\$1.00**

**BATHSHEBA** (Washington 1936) Medium sized flower of brilliant chrome-yellow, flaring falls and deep yellow signal. **\$5.00**

**BEN LOMOND** (Washington 1935) S. are electric blue and semi-flaring; F. of more brilliant blue with white venations around narrow yellow signal; styles pinky lavender; tall and lovely. 48 in. **\$5.00**

**EUPHROSYNE** (Washington 1931) A very bright clear blue of splendid shape and form; decidedly yellow signal on falls; several flowers open at one time; excellent. 40 in. **\$2.00**

**FAIRY WAND** (Washington 1931) Old gold tinted with light blue; large flowers on tall erect stems, well above foliage; lovely. **\$5.00**

**GRAMINEA.** Species from Europe; odor of ripe apricots; charming for flower arrangement. **\$ .75**

**HALOPHILA** Species from Asia; grows in salt marshes. **\$ .50**

**HARPETH HILLS** (Washington 1935) S. are pale blue with gold at the base, ruffled and semi-flaring. F. are heart-shaped, flaring and ruffled; lower part of fall is soft smoky blue; edge and throat a blending of old gold; styles creamy with midrib of soft blue. 50 in. **\$6.00**

**HAZY HILLS** (Washington 1931) S. deep delft blue; F. hazy blue with old gold flush; Brilliant yellow signal and throat. Styles are smoky blue and old gold; Crests are Alice blue. 4 ft. **\$3.50**

**INDIAN SUMMER** (Washington 1932) S. delicate delft blue and are semi-flaring; F. have a white background tinted with same delicate blue. Very pale cream signal; Styles have a pinkish flush. 4 ft. **\$3.50**

**LUMIERE** (Washington 1936) Semi-erect standards of white with yellow midrib; Falls very flaring, of pale chrome-yellow with deeper yellow signal. Luminous glow in center of the flower. 4 ft. **\$6.00**

**MONAUREA** Large flowers of deep clear yellow; tall. **\$1.50**

**MONNIERI.** Golden yellow flowers of excellent form. **\$1.50**

**MONTEAGLE** (Washington 1936) Bronzy red purple self with yellow halo and deeper yellow signal. S. semi-erect; F. flaring. Late blooming. Glowing color. **\$6.00**

**NOTHA** Clear lavender-blue; excellent for massing. **\$ .50**

**OCHROLEUCA.** Species. Ivory white flowers with yellow blotch. **\$ .50**

**OCHROLEUCA GIGANTEA.** A large and tall form. **\$1.00**

**PREMIER.** S. reddish purple; F. intense blue; lovely in garden. **\$3.50**

**QUEEN VICTORIA.** Soft cream color, giving effect of old ivory. **\$3.00**

**SHELFORD GIANT** Immense creamy golden flower. **\$3.00**

**SKYLINE** (Washington 1936) Misty gray blue flowers with semi-erect standards and flaring falls. Soft canary yellow halo and long deep yellow signal. Styles cream with lavender cast. Charming. **\$6.00**

**SUNNY DAY** (H. P. Sass 1932) A splendid tall gleaming yellow spuria of great beauty and form. H. M., A. I. S. 1934. **\$2.00**

## MISCELLANEOUS SPECIES AND HYBRIDS OF IRISES

**ARENARIA OR FLAVISSIMA.** Vivid yellow; small; rare. **\$2.00**

**ENSATA.** Asiatic species; lavender flowers. **\$1.00**

**FORRESTII.** Graceful flowers; clear yellow; fine for rock garden **\$1.50**

**INNOMINATA.** A rare species from the mountains of Oregon. Long, slender grass-like foliage; flowers golden yellow. 8 in. **\$1.00**

**MINUTA.** A tiny species from Japan; grassy foliage with dainty flowers of yellow, marked with bronze. 6 in. **\$3.00**

**PSEUDACORUS** Brilliant yellow; excellent for water's edge. **\$ .25**

**PSEUDACORUS-GIGANTEA** A giant form; deep yellow. **\$1.00**

**PSEUDACORUS-ALBA** A white flower which is very rare. **\$1.50**

**WILSONI.** Pale yellow faintly veined with purple; rare. **\$1.50**

**YUNAN SPECIES** A rare little iris from China, violet self. **\$1.50**



## JAPANESE IRISES

This collection of Japanese Irises is considered one of the most authentic in New England. The greatest authority on this section of the iris family assisted me in checking the names and varieties,, consequently I feel certain that they are true to name. The following list contains most of the choice kinds.

- AAHMES** (Nesmith 1932) Sgl. The flower has a white background, frosted and edged with exquisite pink coloring. 40 in. **\$3.50**
- ABNAKI** (Nesmith 1932) Dbl. Large white, heavily brushed with pink-purple and veined with darker tone; superb. 41 in. **\$3.50**
- ACHILLE** (Ware 1880) Sgl. A very pale blue with large long falls. Beautiful and very rare. **\$1.50**
- AIR SHIP** (Chi. 1919) Sgl. Blending of blue-lavender and pink. **\$1.00**
- AMETHYST** (Chi. 1919) Sgl. Large wavy flower; soft lavender. **\$ .75**
- AMORET** (Nesmith 1932) A beautiful pink self, frosted with slightly deeper tone; the best pink. 39 in. **\$4.00**
- APPOLLO** Sgl. Lovely white with standards flushed pink. **\$2.00**
- ASPASIE** (Vilm. 1905.) Sgl. Soft mauve-blue tones. **\$1.00**
- ATLANTA** (Kemp 1927) Dbl. Soft lavender-pink; beautiful. **\$1.25**
- AZURE** (Chi. 1920) Dbl. Delicate mauve-blue; large flowers. **\$1.50**
- BEAUTY** (Chi. 1920) Sgl. Silvery white suffused blue; S. plum **\$ .75**
- BETTY F. HOLMES** (Chi. 1930) Large white of excellent form **\$1.00**
- BETTY JEAN CHILDS** (Chi. 1926) Sgl. White faintly veined with orchid; lovely. 38 in. **\$ .75**
- BLUE BELLE.** Dbl. Intense deep blue. **\$ .75**
- BLUE BIRD** (Hal. 1889) Sgl. Uniform deep blue. **\$ .75**
- BLUE DANUBE** (Hal. 1889) Dbl. Deep indigo-blue. **\$ .60**
- BOBBIE SIPE** (Kemp. 1927) Sgl. White faintly lined blue. **\$1.00**
- CARLETON CHILDS** (Chi. 1924) Sgl. Ivory-white veined plum. **\$1.00**
- CAROLINE G. CHILDS** (Chi. 1924) Sgl. White, veined violet-blue; S. white and purple; exquisite. 38 in. **\$1.00**
- CARCASSONE** (Nesmith 1932) A self of dainty pink-lavender tone; darker center; lovely for front of border. 34 in. **\$3.50**
- CATHERINE.** Mauve-white faintly lined with rose; rare; lovely **\$2.00**
- CELESTINE** (Kemp. 1927) Sgl. Beautiful silvery pink. **\$1.50**
- CHARLOTTE** (Kemp 1927) A blending of blue and grey; dainty. **\$1.25**
- CHERRY BLOSSOM** (Farr 1912) Dbl. A beautiful white flushed with pink around the pale yellow signal. Rare and lovely. **\$3.00**
- COLLINGWOOD** (Kemp 1927) Sgl. Lavender-pink ground brushed with violet; S. edged with pink; beautiful color harmony. **\$1.50**
- CONSTANCE** (Kemp 1927) Dbl. Grayish pink background suffused rose-pink; beautiful. **\$2.00**
- CORNELIA** (Kemp 1927) Sgl. White flower veined blue-lavender. **\$1.50**
- CRANES FEATHERS** (Wal. 1912) Sgl. Lovely white of fine form. **\$ .75**
- DAY DREAM** (Kemp 1927) Sgl. Large flower; delightful pink. **\$1.50**
- DAISY HERRINGTON** (Chi. 1926) Sgl. Pink overcast with blue. **\$ .75**
- DELLA** (Chi. 1924) Charming flower of pale wisteria-violet. **\$ .75**
- DELIGHT** (Chi. 1925) Gorgeous deep blue self; tall. **\$ .75**
- DELLA ROBBIA** (Nesmith 1933) Dbl. Real sky-blue flower; small yellow markings in center, surrounded by white; the rest of petals beautiful clear blue; styles are white tipped with blue. **\$3.00**
- DREAM.** Sgl. Large white, lightly veined; S. violet edged white. **\$ .75**
- DRESDEN BLUE** (Nesmith 1933) Sgl. Deep Alice blue self; white at throat; pale blue lines extending down petals; S. white edged pink-lavender; styles the same; a gem. **\$3.00**

**ELBRUS** (Childs 1936) Dbl. A beautiful azure-blue iris of large size and fine form. **\$2.00**

**EMI-HOTEI** (Dreer 1929) Dbl. A beautiful iris with white background, heavily veined and dotted with blue, giving a very blue effect. Especially good. **\$2.50**

**ETHEL MARSHALL** (Chi. 1926) Sgl. Ash grey with violet-blue markings; S. reddish purple; styles pale lavender; lovely. **\$ .75**

**FASCINATION** (Chi. 1926) Dbl. Pink-lavender tone; very large **\$ .35**

**FIRST LOVE** (Clev.) Dbl. Mauve with blue halo. **\$1.00**

**FLYING CLOUD** (Nesmith 1933) Sgl. Grey falls delicately lined with blue-purple; S. red-purple; styles red-purple. The flower is suffused with glistening frosted lavender; exceedingly lovely. **\$3.00**

**FRANCES E. CLEVELAND** (Chi. 1926) Sgl. Very large crepy petals of blue-lavender shading to mauve at the edge. Splendid. **\$1.50**

**FROSTY MORNING** (Nesmith 1937) Sgl. A glistening flower of pale lavender with deeper lavender halo surrounding a canary yellow signal. The whole flower has a sheen that reminds one of the white crystals on a frosty morning. **\$4.00**

**GANYMEDE** (Vilm. 1923) Dbl. A beautiful pink iris; very rare **\$2.50**

**GEKKA-NO-NAMI** (Chi. 1928) Dbl. Large tall white; excellent. **\$1.00**

**GOLD BOUND** (Hal. 1885) Dbl. The best white for mass planting. **\$ .50**

**GRENADIER** (Kemp 1927) Sgl. White; purple veinings. **\$1.50**

**GRACE SPERLING** (Chi. 1924) Sgl. Beautiful shade of violet. **\$ .50**

**HARLEQUIN** (Veith) Sgl. Deep rose; a gorgeous iris. **\$1.50**

**HARMONY** (Kemp 1929) Oxide-blue, touched with lilac-pink. **\$1.25**

**HEBE** (Vilm. 1926) White, flushed with blue; lovely and rare. **\$2.00**

**HELENE** (Vilm. 1906) Blended tones of pale blue. True stock is very rare; planted with Moonlight Waves. a beautiful picture. **\$2.00**

**HERCULE** (Vilm. 1929) Dbl. An opalescent blue-lavender, with white styles and blue margins. One of the best light blues. **\$1.50**

**HO-O-JO** (Dreer 1928) Dbl. Velvety rose flower of great size; white styles tipped with rose; gorgeous and very rare. **\$3.00**

**HOWOKAN** Sgl. An extremely tall white, heavily brushed and dotted with rose pink. A lovely frosted pink of great beauty. **\$2.50**

**ISO-NO-NAMI** (Yok) Dbl. Cerulean blue on gray-lilac. **\$ .75**

**JOHN FRANCIS** (Chi. 1924) Sgl. Lavender touched with blue. **\$ .75**

**JOHN LEWIS CHILDS** (Chi. 1926) White lightly veined blue. **\$ .60**

**JOSEPHINE HEYWOOD** (Chi. 1926) Sgl. blue with purple sheen **\$ .75**

**KAMATA** (Chi.) Sgl. Dark royal blue; velvety; excellent. **\$1.00**

**KATHERINE HAVEMEYER** (Chi. 1924) Dbl. Blue lightly veined white. **\$1.50**

**KUMA FWAIN.** Dbl. Almost navy blue with bright blue sheen. **\$ .75**

**KUMO-NO-OBI** (Kel. 1910) Dbl. Deep sky blue and white; lovely **\$1.00**

**LA FAVORITE** (Chi. 1928) Sgl. Large fine white, veined blue. **\$ .80**

**LESTER LOVETT** (Lov. 1897) Dbl. White background with blue-purple border on petals. **\$1.50**

**LIGHT-IN-THE-OPAL** (Childs 1936) Dbl. A magnificent pink iris of perfect form and finish. **\$2.50**

**LILLA COX** (Chi. 1928) Dbl. Dark blue, white center. **\$1.00**

**LUCIE MARSHALL** (Chi. 1926) Dbl. Pansy-violet. **\$ .75**

**MAHOGANY** (Lov. 1896) Dbl. Deep velvety mahogany; gorgeous **\$ .50**

**MARGARET** (Chi. 1933) Deep blue-violet; 9 petals; huge. **\$1.00**

**MARGARET S. HENDRICKSON** (Chi. 1926) Dbl. A very large clear medium blue. Exceptionally good. **\$1.00**



- MARJORIE PARRY** (Chi. 1926) Dbl. Delicate light mauve. \$ .75
- MARS** (Hal.) Sgl. Reddish purple mottled with white. \$ .50
- MARTHA KEMP** (Kemp 1927) Sgl. White brushed with pink; S. deep pink with lighter edge; styles white tipped pink; lovely. \$1.00
- MARVELLA** (Kemp 1927) Sgl. Soft purple suffused phlox-pink. \$1.25
- MECCA** (Nesmith 1933) Sgl. Flower of deep pink with small yellow lines at throat surrounded by white halo; S. white edged deep pink; styles white tipped pink; charming. \$3.50
- MELOPOMENE** (Vilm. 1906) Dbl. Deep blue; white veins. \$ .75
- MINAINI**. Sgl. Grey back ground heavily brushed with royal purple; narrow line of grey on each fall; excellent; rare. \$2.50
- MIRAGE** (Hal.) Sgl. Pinkish mauve, suffused with blue at center \$ .75
- MOKANNA** (Nesmith 1932) Dbl. Dark velvety blue-purple; superb \$3.00
- MONGOL KHAN** (Chi. 1928) Sgl. Rosy red; extra good. \$ .60
- MOONLIGHT WAVES**. Dbl. A beautiful white overlaid with pink; the true variety is very rare; lovely planted with Helene. \$2.00
- MORNING MIST** (Wal. 1910) Sgl. Pure white overlaid with blue; very large flower of great beauty; rare. \$2.50
- MOTO-NOBU** (Barr 1926) Sgl. A blue of great beauty; choice. \$1.50
- MRS. GEO. STUMPP** (Chi. 1926) Sgl. White overlaid with blue. \$ .75
- MRS. J. ALEX. HAYDEN** (Chi. 1926) Dbl. White, edged and shaded violet. \$ .75
- NEVA** (Nesmith 1933) Sgl. Rose-purple flower with undertone of pinkish lavender; S. deeper shade; much admired. \$4.00
- NOMYI-NO-TAKI** (Chi. 1924) Dbl. White, stippled rose-pink. \$ .75
- NORMA** (Hal.) Lavender pink flower with clear blue halo. \$1.50
- NORMANDY** (Kemp 1927) White with faint blue lines; beautiful \$1.00
- OCEANA** (Kemp 1927) Dbl. Deep violet-blue ruffled flower. \$1.00
- ONDINE** (Hal.) Sgl. White flower with pale blue center; rare. \$1.50
- ORIOLE** (Chi. 1924) Dbl. Lovely plum, shading from light to dark. \$1.00
- ORION** (Hal. 1898) Dbl. White bordered maroon; much admired \$ .75
- PAINTED LADY** (Chi. 1926) Sgl. White suffused pink; dainty. \$ .50
- PALA D'ORO** (Nesmith 1932) White background frilled and dotted pink; resembles a plicata; unusual. \$2.50
- PEGGY PALMER** (Nesmith 1932) Clear Kings-blue with white halo; supplies blue tone we need in Japanese irises. \$3.50
- PINK PROGRESS** (Chi. 1920) Sgl. Pale pink and lavender. \$ .75
- PLUME** (Chi. 1920) Sgl. White falls flushed rose at the throat, short rose-purple standards, styles pink. Exquisite coloring. \$1.50
- PORCELAIN SCEPTRE** (Hal. 1893) Sgl. White suffused blue. \$1.00
- PORTHOS** (Nesmith 1932) Sgl. A gorgeous wine-red self of great velvety substance; handsome. \$3.00
- PRIAM** (Vilm.) Sgl. Distinct blue-lavender; S. lavender; rare. \$2.00
- PROSPERINE** (Vilm.) Sgl. One of the finest blues. \$1.50
- PYRAMID** Dbl. Violet-purple with white veins. \$ .75
- QUAKERESS** Sgl. Broad wavy petals of deep blue; rare. \$1.50
- REINE DE BULGARES** (Vilm.) Sgl. Soft lilac-blue. \$ .75
- REINE HELENE** (Vilm. 1919) Sgl. A tall and stately blue of great charm. \$1.50
- RESPINE** (Chi. 1928) Dbl. Lovely blue-veined white. \$ .75
- RISH-NO-TAMI** (Chiv.) Dbl. Splendid reddish coloring; rare. \$1.00
- ROMANCE** (Kemp 1927) Sgl. Pale blue marbled with pink. \$1.00
- ROSE DU BARRY** (Nesmith 1933) Dbl. A gorgeous flower of deep rose-pink; slightly veined at center and edged with white. \$3.00
- ROSE MIGNON** (Nesmith 1933) Sgl. Exquisite pink of dainty form and growth. \$3.00
- ROSE ANNA** (Chi. 1924) Dbl. Mauve-lavender; darker halo. \$ .50
- ROSE QUEEN** Sgl. Charming pink flowers of dainty form. \$1.00
- ROSE SCHEEPERS** (Chi. 1926) Dbl. Mauve-purple; velvety. \$ .75
- ROWANDIZ** (Nesmith 1932) Sgl. Large white petals heavily veined blue-purple; S. deep purple; styles blue-purple edged white. A magnificent iris of extreme height. \$3.50
- SALAMACIS** (Nesmith 1932) Sgl. Pale lavender falls lined with royal purple; S. Royal purple veined and tipped with pale frosted lavender. The whole flower has a frosted sheen of great charm. \$3.50
- SADARABAD** (Chi. 1928) Sgl. White overcast with pink; lovely. \$ .75
- SELKIRK** (Kemp 1927) Dbl. Pure white ruffled flower; excellent. \$1.00
- SENJO-NO-HARA** (Chi.) Dbl. Grey and purple; marbled. \$1.50
- SKI-NO-RAYO** Deep bluish lavender; white halo. \$ .50
- SNOW MAID** (Nesmith 1933) A beautiful single white flower; tall and branched; finish of Carrara marble; exquisite. \$3.00
- STEEL BLUE** (Clev.) Soft lavender-blue flower; mauve halo. \$1.00
- TAIHERAKU** (Chi. 1924) Dbl. Rich purple; blue halo. \$ .50
- TALMANYA** (Kemp 1927) Sgl. Pale blue marked deeper blue. \$ .50
- TARTAR PRINCE** (Chi. 1928) Sgl. Rosy crimson; blue halo. \$ .75
- TEMPLETON** (Hal. 1885) A very handsome dark velvety rose. Especially firm substance and fine form. \$1.00
- TOPAZ** (Hal.) Sgl. Rich rose; heavily marbled; S. white; rare. \$4.00
- UCHIU** (Tok.) Dbl. Cerulean blue; pale gold and white center. \$1.00
- ULYSSE** (Vilm. 1923) Dbl. Deep blue-purple; styles white. \$1.00
- VAN HOESSEN** (Kemp 1927) Sgl. Bluish violet, veined lilac. \$1.25
- VENICE** (Kemp 1927) Dbl. Lavender-pink veined blue. \$1.50
- VERNON** (Kemp 1927) Sgl. Lavender-blue on pink ground. \$1.25
- VICTOR** (Hal. 1893) White background with faint radiating lines and dots of pale wistaria-blue. Lighter in color than Helene; very lovely. \$1.50
- VIOLET BEAUTY** (Chi. 1924) Sgl. Velvety pansy-violet; lovely \$ .60
- VIOLET GIANT** (Chi. 1931) Dbl. Huge rich violet shading to rose; the largest flower I have ever seen. \$1.50
- WILLIAM TELL** (Hal.) Dbl. Porcelain veined blue; lovely. \$ .50
- WISTER'S FAVORITE**. Sgl. One of the most beautiful of the real blue irises. Deep sky blue with deeper markings at throat. \$2.00
- WOODROSE** (Nesmith 1937) Sgl. Large falls of pinkish mauve frosted with iridescent blue. Purple lines radiating from blue halo which surrounds a large yellow signal. Standards are pink, and the styles deep rose-purple. A beautiful new iris. \$4.00
- YAMA YAMA** (Chi. 1928) Sgl. White overlaid with blue. \$1.00
- ZAMA FOREST** Porcelain blue and white; faintly lined. \$ .75

✿ See Page 24 for Special Collections of Japanese Irises ✿



# ORIENTAL POPPIES

## Best of the American and Foreign Varieties

*Special Collections on Page 24*

**CULTURE.** Poppies are best planted during their dormant season or early fall growth, which is from August 1st to October. Choose strong Field Grown stock, not pot grown varieties. Plant crowns 2 in. deep in good garden loam, be sure that the ground does not settle and leave a hollow over the crown in which water may stand during the winter. After first real freeze give green leaves a light mulch of excelsior or marsh hay.

**ALICE LOUISE BRAUNLIN** A beautiful La France pink with medium sized flowers. The very crinkled petals and dainty purple base spots add greatly to its beauty. **\$3.50**

**ALLUMEUSE** A splendid new poppy of deep flaming pink, with strong sturdy growth and upright habit. **\$4.00**

**AMUN RA.** A new red-orange. 30 inches high; bloom 9 inches across; fine stiff stems. **\$1.00**

**APPLE BLOSSOM** An exquisite flower of delicate shell pink, with slightly ruffled petals. A pure pink with no dark markings, medium in height and free blooming, it is especially desirable for border planting. My introduction 1937. **\$4.00**

**AUSTRALIA.** Large massive flower of ox-blood red carried on tall rigid stems. An Australian hybrid. **\$1.50**

**BARR'S WHITE** A splendid new white with satiny sheen. **\$1.50**

**BEAUTY OF LIVERMORE** Deep ox-blood red; excellent. **\$ .75**

**BETTY ANN.** A profusely blooming variety of La France pink, with fluted petals and no base spots. Strongly recommended. **\$2.00**

**BIG JIM.** Gorgeous flowers of deep maroon-red, combining the outstanding color of Lulu Neeley with the vigorous growth of Joyce. **\$2.00**

**BLAZONRY** A dazzling poppy of rich glowing Persian-red. New in color, and most effective in the garden. My introduction. **\$4.00**

**BOBS.** Extra large flowers of glowing salmon-rose. An English introduction of great beauty. **\$1.00**

**BRIGHTNESS.** Light orange heavily touched with scarlet; good. **\$ .50**

**CAVALIER.** A beautiful Neeley hybrid of glowing red; extremely large flowers on tall strong stems; excellent. **\$2.00**

**CERISE BEAUTY.** Large beautiful cerise-pink flowers. **\$ .50**

**CERISE DWARF.** Lovely cerise-red for front of border. **\$2.00**

**COL. BOWLES.** One of the finest poppies to date; extremely large flowers of glowing deep cerise; sturdy stems. **\$2.50**

**CORAL CUP.** A beautiful six petaled poppy of real pink coral tone; velvety rose-purple stamens; almost no basal blotch; exceedingly tall and a late bloomer. Was one of the most admired poppies of last year. One of my own introductions. **\$4.00**

**CORAL GLOW.** Beautiful deep coral-pink flowers of medium size and height. One of the most pleasing poppies in the garden. My introduction. **\$1.50**

**COUNTESS OF STAIR.** A lovely English variety of recent introduction; delicate shade of soft salmon-rose. **\$ .75**

**COWICHAN** Very large flowers of rich dark red borne on stout stalks. Considered by many the best of its kind in cultivation. A. M., R. H. S. **\$4.00**

**DAINTY LADY.** The softest shade of shell pink, new and rare. **\$2.00**

**DAWN.** An alluring pale Faust pink poppy, almost a blush white in color, with very heavy satiny finish to the petals, and crinkled fan-shaped dark maroon base spots. The stems are very sturdy. **\$3.00**

**DELICATA** Old rose pink; silky texture; best in half shade. **\$1.00**

**DELIGHT** The flowers have a very heavy texture, and are the purest shell pink in color with no base spots, borne on tall cane-like stems. The flowers last well when cut. Late blooming. **\$2.50**

**E. A. BOWLES** Pale apricot and shell pink; crinkled petals. **\$1.00**

**ECHO.** A Neeley hybrid of delightful silvery pink having a frosted sheen that gives the flower great charm; excellent. **\$4.00**

**EDNA PERRY** A bright glistening pink of good form. **\$1.00**

**EMPRESS OF INDIA.** Deep red flowers of great beauty. Rare **\$3.00**

**ENCHANTRESS.** A Neeley hybrid of soft lilac-rose coloring; an improved Masterpiece and extremely popular; rare. **\$4.00**

**ETHEL SWETE.** One of the finest English introductions; brilliant cherry-pink with black markings at base of petals; new. **\$2.00**

**FAIRY** Pale pink of medium size; Delicate and lovely. **\$1.00**

**FIELD MAR. VON DER GOLTZ** When this flower first opens it is a very pale pinkish lavender, half way between Perrys Blush and Enchantress in color, rapidly changing to pure white. There is much more branching in the stem than is usually found in an Oriental poppy, often four flowers on a single stalk. **\$3.50**

**FLANDERS** Maroon shaded crimson; rare and well liked. **\$1.00**

**FLASHY GLOW.** A Neeley hybrid of orange and yellow coloring, clearer than most others of this type. Midseason. **\$2.50**

**FLUSH OF DAWN.** A cup shaped bloom of pure pale pink; no markings in center of the flower; crinkled petals that greatly add to the beauty of the blossom; much admired. My introduction. **\$5.00**

**GERALD PERRY.** Large flowers of apricot pink; crimson blotch **\$ .75**

**GLOWING EMBERS.** A fitting name for this poppy with its deep, glowing red petals which are heavily crinkled and of strong, firm texture. A fine variety with long lasting qualities. **\$1.00**

**GOLD OF OPHIR** A hybrid from the late Dr. Neeley. A rich golden orange, showing more yellow than any other poppy. **\$2.50**

**GIANT.** Orange-scarlet flowers of huge size. **\$1.00**

**GOLIATH.** Rich soldiers-scarlet flowers; strong stems. **\$1.00**

**GRAND DUKE.** Similar to Grossfurst but a better grower. **\$1.00**

**GROSSFURST.** Deep crimson; coal-black spots; excellent. **\$1.00**

**HARMONY.** A very rare and beautiful poppy of deep mahogany. **\$2.00**

**HELEN ELIZABETH.** The finest of the new pink introductions. Heavily crinkled petals of pale La France pink with no dark markings. Especially nice planted with light blue delphiniums. **\$3.00**

**HENRI CAYEUX.** Old rose shading into burgundy; unusual and very lovely; half shade. **\$1.00**

**HERCULES.** Immense glowing red flowers. **\$1.00**

**JEANNIE MAWSON.** Peach pink; large flowers; lovely. **\$ .50**

**JOHN III.** Exceptionally nice blooms of coral pink with no base spots. The delightful crinkled petals and long lasting qualities give it great garden value. **\$3.50**

**JOYCE.** One of the finest; cerise and old rose. **\$ .50**

**JULIA BUCK.** Large full flowers of deep coral-pink on strong, rigid stems; a new hybrid from Dr. Neeley, and a great favorite. **\$2.00**

**JUNE DELIGHT.** A Neeley hybrid; a magnificent flower of bright silvery pink which improves with age; new and rare. **\$10.00**

**KING GEORGE.** Large fringed flowers of brilliant red. **\$1.00**

**LADY MOORE.** A beautiful soft rose flower; new and rare. **\$1.50**

**LACHS KONIGEN.** Peach-red flowers overcast with pink; distinct. **\$1.00**

**LADY ROSCOE.** A large well formed poppy of delightful apricot-rose. New and rare. **\$2.00**

**LAVENDER LADY.** (Nesmith 1938) Introductions page 3. **\$5.00**

**LEON LAURENT.** A poppy of clear wine-red; new. **\$1.50**

**LIGHTNESS.** Strong grower; pleasing soft rose; ruffled petals. **\$ .75**

**LITTLE JEWEL.** Salmon color, touched with blush. **\$1.00**

**LITTLE PRINCE.** An attractive scarlet; half dwarf. **\$1.25**

**LITTLE SHRIMP.** A gem for rock garden or front of border. A profusion of small shrimp pink flowers with slender erect stems. **\$1.50**

**LORD LAMBOURNE.** Deeply fringed parrot tulip type. **\$1.00**



- LULU NEELEY.** Considered by all the best dark red that Dr. Neeley has introduced. \$1.00
- MAGNIFICUS.** A new deep old rose; lovely. \$1.50
- MANCHU'S FAN.** A symphony in green and glowing red: very large oval flowers with green bracts extending up and around the blooms, giving them a delightful cup-shaped appearance. \$2.00
- MANDARIN.** A gorgeous poppy of real Chinese red. Exceedingly large flowers on tall strong stems. \$1.50
- MAHONY.** Mahogany-purple; unusual and very good. \$ .50
- MAHONY AMELIORE.** A gorgeous shade of carmine overflushed with rich mahogany purple. Rare. \$3.50
- MARVEL.** A lovely deep pink, burnished with orange, much darker in color than Lachs Konigen. The lacquered black base spots show plainly on the reverse side of the petals, giving the huge flowers and added brilliance. Entirely different and handsome. \$2.00
- MARY ELLEN.** Open flat flowers of pale shrimp pink. Most unusual and lovely. \$3.00
- MARY JANE MILLER.** A large full flower of glowing geranium-pink, carried on strong stems. One of the newest hybrids from Dr. Neeley and strongly recommended. \$5.00
- MASTERPIECE.** A magnificent poppy of soft lilac-rose: best grown in half shade. \$1.50
- MAYFLOWER.** (Nesmith 1938) See introductions, page 4. \$6.00
- MAY QUEEN.** Double poppy; orange touched with scarlet. \$ .75
- MAY SADLER.** Large salmon pink; black markings at base. \$1.00
- MENELIK.** Definite orange; black spots. \$ .75
- MME. PAVLOWA.** A new poppy of light apple blossom pink with very deeply fluted petals borne on strong sturdy stems. A beautiful variety that is well recommended. \$3.00
- MRS. BAKER.** New poppy of dark red without sheen; lovely. \$ .75
- MRS. BALLEGO.** A very late flowering pink. Excellent. \$1.50
- MRS. FISHER.** Extra large deep crimson flowers; 4 ft.; rare. \$1.00
- MRS. HEENK.** Rare poppy of beautiful rose coloring. \$1.50
- MRS. J. HAWKINS.** One of the best pinks; free flowering. \$1.00
- MRS. PERRY.** Lovely salmon pink. \$ .50
- MRS. POTTS.** Rose flushed with red. New importation. \$1.00
- MRS. STOBART.** New English poppy of soft old rose coloring; considered the finest poppy to date; rare and excellent. \$2.00
- NEELEY'S PINK.** A lovely new poppy of medium pink; a free bloomer; new and rare. \$1.00
- NEGRILLON.** Bordeaux and lavender; new and excellent. \$1.50
- NEW PERFECTION.** Delicate sea-shell pink with feathery black stamens. The petals are so heavily fluted that it has the crisp appearance of being starched and ironed. \$1.50
- OLYMPIA.** Flame-scarlet; double flowers; unusual. \$ .50
- PEARL PINK.** A very new and distinct delicate shade of light pearly pink. Makes a wonderful garden group with blue iris. \$1.50
- PEARL QUEEN.** Beautiful blue green foliage and dainty flowers of pale flesh pink. Delicate and most charming. \$1.50
- PERFECTION.** Deep shade of pink, large flowers. \$1.00
- PERRY'S BLUSH.** A poppy of rare beauty; blush-white flowers borne on tall sturdy stems; a gem. \$3.00
- PERRY'S WHITE.** Satiny white; maroon at base of petals. \$ .50
- PETER PAN.** A dwarf variety of scarlet-cerise; large flowers; excellent for front of border; well liked; new. \$ .50
- PINK BEAUTY.** Large clear pink with black base; very good. \$ .60
- PINK CLOUD.** A lovely pale pink of great beauty and form; delicate blue blotch at base of petals. One of my own introductions. \$2.00
- PINK RADIANCE.** One of my own hybrids; a gorgeous deep pink; unusual beauty and form. \$2.00
- PRINCE OF ORANGE.** Distinct orange flower of great beauty. \$2.00
- PRINCE OF WALES.** Bright salmon pink; large; new. \$1.00
- PRIN. ENA.** Tulip shaped flowers of salmon pink; lovely. \$ .50
- PRIN. MARY.** Large ruffled blooms of salmon-pink; rare. \$2.00
- PRIN. VICTORIA LOUISE.** Delicate shade of salmon pink. \$ .50
- PROSERPINE.** Chinese red; decidedly black center; gorgeous. \$1.25
- PURITY.** A pure soft pink without spot or blemish; flowers of great beauty and unusual charm. A Neeley hybrid. \$3.50
- QUEEN ALEXANDRA.** Light pink of good size and form. \$ .75
- RED LACQUER.** A new deep rich red. 44 inches high; bloom 9 inches across; fine stiff stems. \$1.00
- REMBRANDT.** Large orange-scarlet flowers of great beauty. \$ .75
- ROSALIE.** A beautiful flower of deep rose pink. Strong sturdy stems. Makes a very brilliant and pleasing planting. \$1.00
- ROSE BEAUTY.** A very free flowering variety of clear gleaming rose-pink. The petals are crinkled and edged with silvery white. \$1.00
- ROYAL ROSE.** A regal poppy that is very fittingly named. A free blooming cup-shaped flowers of Bordeaux-rose. Tall and stately with very strong stems, it is always admired by garden visitors. \$10.00
- RUBY PERRY.** Slender rigid stems bearing tulip shaped flowers of delicate apricot; lovely and rare. \$1.00
- SALMON BEAUTY.** A tall and strong growing variety of luscious light shrimp pink. The maroon base spots are delicate in form and color, often being entirely lacking. \$1.50
- SALMON KING.** An excellent salmon poppy of medium height. \$1.00
- SALMON QUEEN.** Similar to the above but not as large. \$ .50
- SASS PINK.** A hybrid of delicate flesh pink; large flowers of crepey texture; light grey-mauve center; especially well liked. \$1.00
- SEASHELL.** (Nesmith 1938) See introductions, page 4. \$4.00
- SHIRLEY.** (Nesmith 1938) See introductions, page 4. \$3.00
- SILVERBLICK.** Salmon pink with delicate base markings; lovely. \$ .50
- SILVER KING.** A glistening silver-white of delicate beauty and form; true stock rare; one of the best; half shade. \$2.50
- SPOTLESS.** Beautiful pink; well described by the name. \$ .75
- STURMFACKEL.** Brilliant red flowers carried on very strong, sturdy stems. A foreign introduction that is highly praised. \$1.50
- STURTEVANT PINK HYBRID.** Unusual shade of deep pink. \$1.00
- SURPASSETOUT.** An excellent red; a great favorite. \$1.00
- TANAGER.** A radiant deep red of extreme height and beauty. The flowers have no orange tone and will not clash with other flowers. Selected as the finest red of last year by garden visitors. \$4.00
- TANGEE.** A clear pure orange poppy; tall and of great beauty. Does not clash with other colors. Another of my introductions. \$5.00
- THORA PERRY.** Lovely delicate white flowers borne on rigid slender stems; flowers are invaluable for cutting; rare. \$2.50
- TOREADOR.** Large dark crimson flowers; very tall. \$3.50
- TRILBY.** Very dark red flowers with crinkled petals; a late bloomer and one of the finest; rare. \$2.00
- TULIPA.** Beautiful cup shaped orange-pink flowers. \$ .75
- WATTEAU.** Pure flesh-coral; profuse bloomer; lovely and rare. \$1.50
- WHITE DELIGHT.** A lily white poppy with fan shaped petals and maroon base spots, the maroon cone is high above the anthers. \$3.00
- WHITE LADY.** A very lovely and unusual poppy of pure white with heavily crinkled petals, and a splash of mulberry instead of a base spot. Strong, graceful stems. \$3.00
- WHITE PEARL.** The petals are pure pearl white, and very full, with double side spots at the base, and heavy purple anthers. Very stiff stems and good carriage of flower. \$3.00
- WHITE QUEEN.** A beautiful chalk white poppy with cup-shaped flowers, and small intense black base spots. The mulberry anthers are very heavy and velvety. Strong stems. \$3.00
- WHITE SPLENDOR.** A snow white poppy of smooth finish, and heavily varnished black base spot. A tall variety, that well deserves the name. \$3.00
- WUNDERKIND.** Large flowers of brilliant carmine-rose. New and a great favorite. \$1.00
- WURTEMBERGIA.** Cerise-scarlet flowers of great beauty. \$1.00



## HEMEROCALLIS

### Species and Rare Hybrids

This list includes most of the species and a critical selection of the hybrids of American and foreign introduction. The season of bloom has been checked in my garden.

**CULTURE.** They may be planted in the spring or fall. Personally, I like fall planting. Set crown about 3 in. deep in rich garden loam. If soil is light and sandy it should be improved by the liberal addition of well-decayed cow manure, well mixed with rich loam. After ground has frozen give a light mulch for winter protection.

**AJAX.** Plant is taller than Tangerine, with deep orange-apricot colored flowers. 30in. June. **\$2.00**

**AMARYLLIS** (Betscher). Large golden orange flower, slightly deeper in throat; recurving petals. 3 ft. July-Aug. **\$1.00**

**ANNA BETSCHER** (Betscher). Lovely orange-yellow flowers. 3 ft. July-Aug. **\$1.00**

**APRICOT** (Yeld). Light apricot-orange flowers of excellent form; fragrant. 2 ft. May-June. **\$1.00**

**AUREOLE.** Brilliant orange-yellow. 3 ft. May-June. **\$ .35**

**AURANTIACA, MAJOR.** Tawny orange. 2½ ft. July. **\$1.00**

**AUTUMN HAZE** (Nesmith) A beautiful open flower of pale apricot with slightly fluted petals and firm wax-like finish. A late blooming variety that is a perfect specimen for the front of a border. 2½ ft. August-September. **\$4.50**

**AZTEC GOLD.** (Dennett) Glistening golden orange flowers borne on tall well branched stalks. A larger, finer Radiant. **\$5.00**

**BAGDAD** (Stout) A brilliant and richly colored flower of true Oriental splendor. The rich brown and red tones give a gay and bold pattern that is attractive and pleasing. 4 ft. June-July. Net. **\$4.00**

**BARDELEY** (Perry) Reddish copper and apricot blend of large size; yellow throat, and ruffled petals; sepals are orange copper and deep yellow. Splendid. 4 ft. July 9th-Aug. 23rd. **\$1.00**

**BARONI.** Trumpet-shaped flowers of pleasing yellow; fragrant. and an evening bloomer. 3 ft. July-Aug. **\$1.50**

**BAY STATE** (Betscher) Large deep yellow blooms; delightful fluted petals; a persistent bloomer. 3 ft. July-Aug. **\$ .75**

**BIJOU** (Stout) In this hemerocallis we have the first brilliant hybrid of multiflora parentage. The flowers have an orange background, strongly overcast with rich deep red, and are borne in clusters on many branched stems. 2½ ft. June-July. **\$3.50**

**BURGANDY** (Nesmith) Sepals and petals are an even tone of wine purple, with pale yellow lighting in the throat. A charming flower of most unusual coloring. 4 ft. July. **\$3.50**

**BURMAH** (Nesmith) A very brilliant late blooming hemerocallis of orange overlaid with rose and copper. Many large open flowers on tall well branched stalks. A finer and better Cressida, and much later in time of bloom. 3½ ft. August-September. **\$4.00**

**BYNG OF VIMY.** (Perry) A rose and gold flower with long slender petals, giving the effect of a large delicate lily. Rare. **\$8.00**

**CALYPSO** (Burbank) Clear lemon-yellow flowers of large size; much admired; evening bloomer. 3½ ft. July-Aug. **\$1.00**

**CHENG TU.** With the exception of Fulva rosea this species is the most attractive and unusual of all the fulvous types. Tall, graceful stalks well filled with flowers of blended red and yellow, deepening to intense red in the throat. A late blooming species. 3½ ft. August-September. **\$6.00**

**CHLOE** (Nesmith) See introductions, page 4. **\$9.00**

**CHRYSANTHA** (Dennett) Large trumpet shaped flowers of very pale yellow. A freely blooming, and late variety. 4 ft. Aug.-Sept. **\$5.00**

**CHRYSOLORA** (Perry) A star-like flower of sulphur-apricot; new and very lovely. 3 ft. July-August. **\$2.00**

**CINNABAR** (Stout) Cadmium yellow sprinkled with rose-brown; recurving petals. 2½ ft. July-August. **\$2.00**

**CISSY GUISEPPI** (Perry) A deep coppery rose-red flower (almost an ox-blood red) with pale yellow throat; reflex of petals red and green. Excellent. 3 ft. July 12th-Aug. 25th. **\$ .75**

**CITRINA.** Pale yellow. Evening bloomer. 3 ft. Aug. **\$ .60**

**CORONA** (Yeld) A new hybrid of soft pleasing apricot-yellow with well-branched flowering stalks. 3 ft. June-July. **\$3.50**

**CRESSIDA** (Betscher) Beautiful flower of deep orange, with reddish band on petals. True stock rare. July-Aug. **\$1.00**

**CROWN OF GOLD** (Nesmith) Clear deep orange flowers of great beauty. Lovely with Bearded irises. 3 ft. May-June. **\$4.00**

**CRYSTAL PINK** (Nesmith) See introductions, page 4. **\$10.00**

**DAUNTLESS** (Stout) Pale cadmium yellow with greenish throat and delicate fulvous touch in center of each petal. This hybrid is a great garden favorite. 2½ ft. July-August. Net. **\$5.00**

**DAWN** (Perry) Large bell-formed flowers, nearly 5 in. across; a pleasing shade of rose; the petals are tipped crimson; sulphur-yellow base. Excellent. 3½ ft. July-Aug. **\$2.50**

**DAWN PLAY** (Nesmith) See introductions, page 4. **\$15.00**

**D. D. WYMAN** (Betscher) Superb golden-yellow with tawny splash on petals. 3 ft. June 28th-Aug 8th. **\$ .50**

**DOVER.** A delightful clear orange flower of very heavy substance and smooth finish. 2½ ft. June. **\$ .75**

**DUMORTIERII.** Rich cadmium-yellow. 2 ft. May-June. **\$ .50**

**E. A. BOWLES** (Perry) A rich deep reddish-orange, blended with paler orange. Open flower with ruffled petals. The flower reminds one of Etruscan gold. Liked by all visitors to the garden. 4 ft. June-July. **\$4.00**

**ELIZABETH PYKE** (Perry) A sprightly dwarf variety of blended orange, brown and yellow. Excellent for rock garden or front of border. 18 in. July-August. **\$7.00**

**EMILY HUME** (Hume) A tall beautiful hemerocallis of deep yellow, with large open flowers, and twisted, fluted petals. Resembles Wau-Bun in form, but taller and deeper in color. Excellent. 3½ ft. July-August. **\$3.00**

**ESTMERE** (Yeld) Apricot-yellow of charming tone; reverse of sepals orange-brown. 2½ ft. May-June. **\$ .35**

**FLAMID** (Yeld) Many flowers of orange-yellow; bronze reverse; brilliant color. 2½ ft. June. **\$ .35**

**FLAVA.** Lemon-yellow; fragrant. 3 ft. May-June. **\$ .25**

**FLAVINA** (Fewkes) A charming and dainty flower of bright lemon-yellow. Quite distinct from any other hemerocallis, and a delightful rock garden subject. 18 in. May-June. **\$1.00**

**FLORHAM.** Large flowers of rich yellow; fragrant. June. **\$ .75**

**FULVA.** Reddish-orange. Good for landscape. 3 ft. July. **\$ .25**

**FULVA MACULATA.** A blending of soft yellow and burnished copper with decided pink tone in the center of the open cup-shaped flower. Strongly recommended. 4 ft. July 14th-Sept. 1st. **\$ .75**

**FULVA ROSEA.** The most beautiful of any known species of hemerocallis, in fact the most beautiful and unusual one that has been introduced. The flowers are a luscious clear rose pink, and are borne on tall graceful stalks. This is a real pink hemerocallis and one that I am proud to introduce. 3½ ft. July-August. **\$12.00**

**GARDEN GOLD** (Clev.) Selected from many seedlings as being outstanding; clear golden yellow. 3 ft. **\$1.00**

**GAY DAY** (Nesmith) Well-formed soft yellow flowers with great substance and beauty; borne on sturdy stems. A late bloomer. 3½ ft. August. **\$8.00**

**GEORGE YELD** (Perry) Large open flowers; petals flushed and sprinkled rose; sepals of rich orange. 3½ ft. July-Aug. **\$2.00**

**GLADYS PERRY** (Perry) The flowers are of medium size with overlapping segments. The color is rose-bronze with soft yellow base, reverse buff. A new and distinct color. 2½ ft. July. **\$1.00**

**GLOAMING** (Cook) Large open blooms with yellow background, heavily overcast with reddish rose-purple. The whole flower has a sparkling beauty that is most pleasing. 3½ ft. July-Aug. **\$2.50**

**GOLD DUST.** Empire yellow flowers. 2½ ft. May-June. **\$ .50**

**GOLDEN BELL** (Ruys) Large fragrant flowers of apricot-orange with fluted recurving petals. 3 ft. July-August. **\$ .75**

**GOLDEN DAWN** (Nesmith) See introductions, page 4. **\$5.00**

**GOLDEN DREAM** (Betscher) Deep golden yellow. 3 ft. July. **\$2.00**



**GOLDENI** (Betscher) Smooth deep orange. 3 ft. July. \$ .35

**GOLDEN EMPRESS** (Dennett) Many golden flowers borne on tall stately stalks; Flowers are of good size and firm texture. One of the late blooming varieties. 5 ft. August-September. \$5.00

**GOLDEN FLEECE** (Nesmith) See introduction, page 4. \$8.00

**GOLDEN WEST** (Sass) Large orange-yellow flowers of extremely fine substance. 4 ft. July 5th-Sept. 10th. \$4.00

**GOLD IMPERIAL** (Perry) Superb ruffled flowers of glowing deep yellow, borne on tall sturdy stems. Extremely long season of bloom. One of the best varieties. 4½ ft. July 1st-Aug. 29th. \$4.00

**GOLD STANDARD** (Perry) Profusion of rich canary-yellow flowers on stout stems, giving great mass of color. 3 ft. June 28th-Aug. 15th. \$1.00

**GRACILIS.** Dainty lemon-yellow. 1½ ft. May-June. \$ .50

**GRAMINEA.** An excellent rock garden variety. Star-like flowers of orange-yellow. May-June. \$2.50

**HARVEST MOON** (Betscher) Flowers are delightful clear orange-herbet; petals slender and graceful. 3 ft. July. \$1.50

**HEATHER ROSE** (Nesmith) See introductions, page 4. \$10.00

**HIGHBOY.** Large open star-like flowers of pale yellow borne on very tall graceful stems. A late blooming variety which adds greatly to the extension of the season. 5 ft. August. \$2.00

**HIPPEASTRUM** (Perry) Star-like flowers of lemon-yellow. Excellent for garden effect; Frag. 3 ft. June-July \$ .50

**HYPERION** (Mead) Large, waxy, firm flowers of soft canary-yellow. "It surpasses other hemerocallis in size, form, color and substance." A. M., R. H. S. 1931. 3½ ft. July-Aug. \$1.50

**IMPERATOR** (Perry) Beautiful English hybrid with large open star-shaped flowers, 6 in. across; pointed segments. Rich orange, and lined with sulphur, giving a bronze and buff effect. Very lovely. 4 ft. July 6th-Aug. 28th. \$1.00

**IRIS PERRY** (Perry) Large open flowers of glistening orange overlaid with bronze; very lovely. Long season of bloom. 3 ft. July 1st-Sept. 20th. \$1.50

**J. R. MANN** (Betscher) A beautiful frosted flower of buff and yellow. 3½ ft. June-August. \$ .50

**J. S. GAYNOR** (Yeld) Open funnel-shaped flowers of soft orange-apricot; petals broad with wavy margins; free blooming; scented. Award of Merit in Eng. 4 ft. July 1st-Aug. 20th. \$4.00

**JUNE BOSSIER** (Perry) A brilliant shade of rich bronze-orange, with a pale crimson zone and sulphur-yellow base. Mr. Perry considers this one of his finest introductions. 3½ ft. July-Aug. \$6.00

**KWANSO FLORE PLENO.** Double orange-copper flowers; with variegated foliage; rare. 3½ ft. July-August. \$ .50

**KWANSO FLORE PLENO.** Fol. Var. Similar to the above, but with variegated foliage. Rare. 3½ ft. July-August. \$1.50

**KWANSO-VIRGINICA.** A double flowering variety that is quite different from the ordinary double hemerocallis and blooms earlier. The flowers are more peach and rose in color, the petals fold backward evenly, leaving a tiny cup-like center. Very lovely. 3 ft. July \$4.50

**LADY FERMOY HESKETH** (Perry) Splendid open flowers of canary-yellow overlaid with apricot; borne on tall sturdy stems. The whole flower has a frosted sheen. 4 ft. A. M., R. H. S. July-August. \$3.50

**LEMONA** (Betscher) Lemon-yellow. 3½ ft. July-Aug. \$ .75

**LEMON KING** (Betscher) One of the best pale yellow hybrids; heavy wax-like fluted petals. 3 ft. July. \$1.00

**MADCAP** (Nesmith) A lovely rock garden variety with rosy bronze petals and yellow sepals; much admired by garden visitors. 1 ft. August. Sold out until 1939. \$6.00

**MARCUS** (Perry) Strong branching stems well above recurving foliage. Large open Amaryllis-like flowers of apricot, dusted over with soft bronze; very lovely. 2½ ft. July. \$3.00

**MARGARET PERRY** (Perry) A most persistent flowering hybrid; the blooms are brilliant rose-red and buff-orange, lined with yellow. 4 ft. July 8th-Sept. 5th. \$ .50

**MARIGOLD** (Yeld) Funnel-shaped flowers of brilliant deep orange; broad overlapping petals. A. M., R. H. S. 3 ft. June-July \$5.00

**MARY STOKER** (Perry) Large Amaryllis-like flowers, a distinct shade of reddish-brown, shaded crimson-bronze; orange-yellow base. 2½ ft. July-Aug. \$4.50

**MAY MORN** (Nesmith) A glowing flower of orange-yellow which blooms with the Bearded Irises. The flowers are medium in size with many blooms on each stalk, giving a mass of color that is most effective in the garden. 2½ ft. May-June. \$3.50

**MAY SADLER** (Perry) Mr. Perry thinks this one of his most distinct introductions. Deep rich brown-red with yellow throat; petals are splashed and lined with orange. 2 ft. June-July. \$4.50

**MIDAS** (Stout) A clear glowing orange flower, that was selected by the late Franklin B. Mead as being exceptionally fine in height, form and color. 3½ ft. June-July. Net. \$3.00

**MIDDENDORFII** Orange-yellow. 2 ft. May-June. A. M., R. H. S. \$ .60

**MIKADO** (Stout) Flowers of mellow orange; each petal has an area of dark red-purple which adds brilliancy to the flower. 2½ ft. June-July. \$3.00

**MINOR.** A pleasing yellow; dainty flowers and foliage; excellent for rock garden. 1 ft. June. \$2.00

**MIRANDA** (Yeld) Vigorous foliage with soft apricot flowers borne on tall and widely branched stalks; reverse darker when flower first opens; petals wavy at edge. 30 in. June-Aug. \$5.00

**MODESTY** (Betscher) Large pale yellow self; raised midrib on reflexed petals; very lovely and rare. 3 ft. June-July. \$1.50

**MOONSTONE** (Perry) A delightful flower of brilliant reddish-buff, with cream zone in cup of flower; very fluted petals; long season of bloom. 3½ ft. June-August. \$1.50

**MRS. A. H. AUSTIN** (Betscher) Large flowers of deep golden yellow; an especially fine variety. 3 ft. July-August. \$ .75

**MRS. PERRY** (Perry) Splendid flower of deep orange-yellow, having a fluted appearance. 3½ ft. July-August. \$2.50

**MRS. W. H. WYMAN** (Betscher) The true variety is pale glistening yellow; has great garden value. 3½ ft. Aug. \$ .75

**MULLERI.** English importation. Rich glowing yellow, on tall sturdy stems; excellent for garden; 4 ft. June-August. \$1.50

**MULTIFLORA.** A species with miniature yellow flowers borne in clusters on slender wiry stems. Especially desirable for rock gardens or to those interested in hybridizing. Blooms from August until taken by frost. 2 ft. Net. \$5.00

**MULTIFLORA SUMMER HYBRIDS** (Stout) These hybrids have an extremely long season of bloom, and with their clear orange flowers borne in clusters on slender graceful stems, are very distinctive either in flower arrangement or garden planting. 3 ft. July-August. Net. \$3.00

**NANA.** A pale amber dwarf species which I have found hardy, but slow of growth. Last season I crossed it and seeds are planted. This interesting little flower is of especial interest to breeders, and rock garden enthusiasts. 10 in. \$6.00

**NOCERENSIS.** Mr. George Yeld especially recommends this variety for hot dry places. It comes from Italy and has clear open flowers of canary-yellow with great substance and smooth waxy finish; petals ruffled. 3½ ft. July-August. \$2.00

**OPHIR** (Farr) Large golden-yellow. 4 ft. Aug. \$1.00

**ORANGE GLOW** (Barr) Flowers are funnel-shaped and bright orange-apricot in color; stems well branched. 2 ft. June-July. \$2.50

**ORANGE KING.** Brilliant orange. 3 ft. July. \$ .35

**ORANGE MAN.** Medium-sized flowers of clear orange; useful dwarf variety. \$ .75

**ORANGE MAN.** Medium-sized flowers of clear orange. \$ .75

**ORIOLE** (Nesmith) The brilliant orange plumage of the Baltimore oriole is the same color as this new and lovely hemerocallis. Much admired by all garden visitors. July-August. \$2.50

**PALE MOON** (Cleveland) Beautiful pale yellow of excellent form and sturdy growth. 3 ft. July. \$1.75

**PARTHENOPE.** Rich orange-yellow flowers borne on tall well branched stalks. July. \$2.50

**PATRICIA** (Stout) A clear and even tone of pale yellow with a greenish throat. A charming full formed flower with pronounced fragrance. 3 ft. July. Net. \$5.00

**PEACH BLOW** (Nesmith) Large open flowers of yellow heavily brushed with deep coral. A yellow and coral-pink combination that is most appealing. 2½ ft. July-August. \$5.00

**PERSIAN PRINCESS** (Nesmith) See introductions, page 4. \$15.00



**PINK LASS** (Nesmith) See introductions, page 4. \$6.00

**PINK LUSTRE** (Nesmith) Exquisite large flesh pink flowers with lustrous sheen. The petals are slightly ruffled and flaring with pale cream mid-rib. The sepals flaring and slightly lighter pink in tone. The throat of the flower is pale canary yellow. A very delicate glistening pink variety. Lovely in half shade. 3 ft. July-Aug. \$10.00

**PLICATA**. New species from China. Medium-sized flowers of canary-yellow. 3 ft. Aug. \$.75

**PYRRAH** (Yeld) Large orange blooms of delicate form, loosely arranged on tall graceful stems, giving great garden value. 3 ft. July-August. \$5.00

**QUEEN OF MAY** (van Veen) Wide open flower of pale apricot-orange, deeper in throat. 2½ ft. June. \$.50

**QUEEN MARY** (Perry) Beautiful large flowers of deep glistening yellow; full overlapping petals. Finest yellow of early blooming varieties. Long blooming season. 3½ ft. June-July. \$5.00

**RADIANT** (Yeld) Clear pure orange, ranks next to Hyperion in quality and texture. 3½ ft. July-Aug. A. M., R. H. S. \$1.00

**RAJAH** (Stout) An imposing hemerocallis with large and gaily colored blooms, the throat and background of the flower is a delicate orange with a conspicuous eye zone of garnet brown. A more brilliant and later Mikado. 3½ ft. July-August. Net. \$3.00

**REGINALD PERRY** (Perry) Pale yellow, with touch of apricot on tips of petals and sepals, shading to deep buff in throat; The flower gives effect of deep cream and apricot. 3 ft. June-July. \$3.00

**ROBIN REDBREAST** (Nesmith) Cherry-red flowers overcast toward the throat with velvety red-purple. Slender graceful stems with blooms well above the foliage. Very rich and pleasing in color harmony. 3 ft. July-August. \$4.00

**ROSE QUEEN** (Perry) Old rose background to petals, lined with deeper rose; each petal has pale yellow midrib; sepals yellow edged with old rose; center of flower pale yellow. 3½ ft. July 1st-Sept. 9th. \$6.00

**ROYAL**. A Japanese variety, golden yellow; splendid texture; fragrant. 3 ft. June-July. \$1.50

**RUTILANS**. Rich golden flowers; good for rock garden. 2 ft. \$1.50

**SALEM DAYLILY**. Similar to Flava, but flowers a little later. This variety has been growing in old gardens at Salem, Massachusetts, for over one hundred years. \$.75

**SEMPERFLORENS**. Flower stalks very widely branched with many blooms. Large funnel-shaped flowers of soft-apricot-orange. 3½ ft. June-July. A. M., R. H. S. \$2.50

**SERENADE** (Stout) Very light pastel shades of yellow and pinkish red, giving the effect of pale coral pink. The twisted and crinkled petals and sepals give an added charm to this delicate flower. 38 in. Net. \$4.00

**SHARON** (Cook) Large apricot-orange flower with flush of fulvous rose toward center of the bloom. The splendid substance and finish of the flowers make it outstanding in the garden. 3 ft. July-August. \$4.00

**SHEKINAH** (Perry) Large extended flowers of rich orange, heavily tipped bronze-red; Fluted petals. Handsome. 3½ ft. July-August. \$2.50

**SHIRLEY** (Ruys) Large open flowers of pale apricot-yellow with very fluted petals; lovely. 3 ft. July. \$2.00

**SIEBOLDI**. Rich yellow blooms. 3 ft. May-June. \$1.00

**SIRIUS** (Yeld) Wide funnel-shaped flowers of bright orange with center of each petal speckled with reddish-purple at the throat; margins wavy; petals reflexed. 2½ ft. June-Aug. A. M., R. H. S. \$3.50

**SIR MICHAEL FOSTER**. Large apricot-yellow flowers; petals ruffled; sepals smoothly finished. 3 ft. June-July. \$1.00

**SIR WILLIAM** (Perry) Rich brown-red; the petals have distinct yellow midrib; a gay and festive flower. 3 ft. July-Aug. \$1.00

**SONNY** (Stout) Pale yellow flowers of thick firm substance with especial resistance to hot sunny days. A variety of unusual charm. 3 ft. July-August Net. \$4.00

**SOVEREIGN**. Orange-yellow 2½ ft. June. A. M., R. H. S. \$.35

**SOUDAN** (Stout) Clear lemon-yellow; broad petals with wavy margins; lovely. 3 ft. July. Net. \$3.00

**SPRINGTIME** (Nesmith) A lovely rock garden subject. Clear medium orange with lighter midrib on petals. Beautiful open flower of smooth finish; petals slightly ruffled. 20 in. May-June. \$3.00

**STALWART** (Cook) A beautiful new hybrid of tawny reddish-bronze and orange tones. Large flowers with nicely recurved petals, borne on tall well-branched stems. A very free bloomer and does well in hot dry weather. Excellent in every way. 40 in. July-Aug. \$2.00

**STARLIGHT** (Nesmith) Tall well branched stalks bearing many flowers of palest yellow. The blooms are large, and the petals charmingly fluted. The nearest to white in color of any hemerocallis that I have ever seen. Very beautiful. 4 ft. July-August. \$8.00

**STAR OF GOLD** (Sass) Beautiful waxy flowers of palest yellow; large and star-like in form; the best of the delicate yellow hemerocallis. 4 ft. July-Aug. \$5.00

**SUMMER EVE** (Nesmith) Cup-shaped flowers of pinky-orange, which toward night change to peach-pink apricot, giving the effect of two different blooms on one plant. Greatly admired by garden visitors. 3 ft. July-August. Sold out until 1939. \$8.00

**SUNKIST**. Deep soft rose, lightly flushed bronze, petals have pale yellow midrib. Exceedingly lovely. 3 ft. July-August. \$2.00

**SUNNY WEST** (Sass) A beautiful pale canary-yellow. Immense flowers of wax-like substance borne on very tall stems. One of the last to bloom. 50 in. July 28th-Sept. 11th. \$4.00

**SUNRISE** (Nesmith) See introductions, page 4. \$6.00

**SUNSET** (Perry) Exquisite flower of crimson copper, shading to soft coppery rose; yellow midrib on petals; sepals a blending of copper and yellow. 3 ft. July-Aug. \$2.00

**SWEETBRIAR** (Nesmith) See introductions, page 4. \$10.00

**TANGERINE** (Yeld) Wide funnel-shaped orange-chrome flowers; excellent for rock garden. 2 ft. May-June. A. M., R. H. S. \$2.00

**THE GEM** (Betscher) Lovely yellow. 3 ft. July-Aug. \$.50

**THELMA PERRY** (Perry) Clear pale yellow self of larger size and more delicate in color than Flava. 30 in. July-August. \$2.50

**THUNBERGI**. Yellow; scented; evening bloom. 3 ft. Aug. \$.50

**TODMORDEN** (Scott) Large orange flowers of excellent form and finish. The petals are flaring, the sepals recurving and just a shade darker than the petals. Long season of bloom. This lovely hemerocallis was bred by Mrs. Arthur Scott, and received a Silver Medal from the Pennsylvania Horticultural Society a few years ago. \$6.00

**VESTA** (Stout) Deep orange-yellow; lightly flushed with orange-red; glistening sheen. 2 ft. July-Aug. \$3.00

**VISCOUNTESS BYNG** (Perry) A variety of matchless beauty, having a soft silvery background overlaid with pale coppery rose, giving an effect of rosy silver that is indescribable. Open well-shaped flowers on tall graceful stems. 4 ft. July 1st-Aug. 21st. \$3.00

**VULCAN** (Stout) A new hybrid of deep maroon, with throat of deep orange overlaid with red. Ruffled petals with slightly lighter midrib. 3 ft. July. Net. \$5.00

**WAU-BUN** (Stout) Uniform cadmium-yellow, outer half overcast delicate fulvous red; petals large and broad; freely curving contour of petals is unique. Excellent. 3 ft. July-Aug. \$3.00

**WINNIE NIGHTENGAL** (Perry) A new variety with trumpet-shaped flower of rich orange. Smooth sepals and ruffled petals; free blooming. 3 ft. July-August. \$3.00

**WINSOME** (Yeld) A pale creamy yellow of particularly appealing tone; fragrant and dainty. 34 in. June-July. A. M., R. H. S. \$1.00

**BELAMCANDA**, chinensis. Not a hemerocallis, but a hardy perennial which combines especially well with the taller Daylilies. Slender graceful stems filled with small lily-like flowers, flecked and spotted with rosy copper. A profuse bloomer and splendid for rock garden or front of border. 2 ft. July-August. \$1.00

Growing in my garden are many of the new varieties originated by Dr. Stout, among them, Theron, Nada, Wolof, Linda, Circe, Saturn, Majestic and Princess. Although I have grown these plants for a year, yet they are so tiny that I feel it unfair to my customers to allow them to go out from my garden. For this reason they are not listed in the catalogue this season.



## PEONIES

This list contains a careful selection of the best newer and older varieties. We send out clean healthy stock of good blooming size and strong vitality.

<b>ALICE HARDING.</b> Large flowers of delicate pink; fragrant.	<b>\$8.00</b>
<b>A. P. SAUNDERS.</b> Large pink, shading to white; late.	<b>\$1.50</b>
<b>ALBERT CROUSE.</b> Well formed flowers of shell pink; late.	<b>\$1.00</b>
<b>ALSACE-LORRAINE.</b> Creamy white; pointed petals; late.	<b>\$1.25</b>
<b>ARGENTINE.</b> White globular flowers with creamy center.	<b>\$6.00</b>
<b>AVALANCHE.</b> Ivory white, touch of crimson; midseason.	<b>\$1.00</b>
<b>AUGUSTE DESSERT.</b> Bright rose-pink with silver edge.	<b>\$1.50</b>
<b>BARONESS SCHROEDER.</b> Beautiful white; late midseason.	<b>\$1.25</b>
<b>BETTY BLOSSOM.</b> A white touched with yellow; late.	<b>\$4.50</b>
<b>BEAUTY'S MASK.</b> Large flower of soft blush-pink; lovely.	<b>\$1.00</b>
<b>CHERRY HILL.</b> Deep garnet with glistening sheen; early.	<b>\$1.50</b>
<b>CLAIRE DUBOIS.</b> Large flowers of satiny pink; late.	<b>\$1.00</b>
<b>CORNELIA SHAYLOR.</b> Faint pink with shell-pink center.	<b>\$2.50</b>
<b>CORONATION.</b> Creamy white with golden touch; late.	<b>\$1.50</b>
<b>DOCTEUR H. BARNSBY.</b> Crimson; excellent for garden.	<b>\$1.25</b>
<b>EDWIN C. SHAW.</b> Cupped shaped flesh-pink; fragrant.	<b>\$2.50</b>
<b>E. J. SHAYLOR.</b> Rose-pink; golden tipped petals; late.	<b>\$2.00</b>
<b>ELWOOD PLEAS.</b> White tinted pink; midseason.	<b>\$1.25</b>
<b>EXQUISITE.</b> Warm pink; pointed petals; fragrant; late.	<b>\$1.50</b>
<b>FESTIVA MAXIMA.</b> Large white; good for landscape.	<b>\$ .50</b>
<b>FRANCIS SHAYLOR.</b> Gold and white coloring; midseason.	<b>\$1.25</b>
<b>FRANKIE CURTIS.</b> White chrysanthemum shaped flowers.	<b>\$5.00</b>
<b>GEORGIANA SHAYLOR.</b> Large rose-pink flowers; mid's'n.	<b>\$1.50</b>
<b>GERMAIN BIGOT.</b> Cameo pink; lighter center; midseason.	<b>\$1.00</b>
<b>GIGANTEA.</b> Very delicate rose-pink; midseason.	<b>\$1.00</b>
<b>GOVERNOR FULLER.</b> Beautiful shell-pink.	<b>\$7.00</b>
<b>H. A. HAGEN.</b> Deep rose-pink; cupped shaped; late.	<b>\$2.00</b>
<b>JAMES KELWAY.</b> Exquisite white; fragrant; midseason.	<b>\$1.25</b>
<b>JEANNOT.</b> Shell-pink with lavender tints; very late.	<b>\$1.50</b>
<b>JOHN RICHARDSON.</b> Deep pink; fragrant; late.	<b>\$1.00</b>
<b>JUBILEE.</b> Large flowers of ivory-white; midseason.	<b>\$1.00</b>
<b>JUDGE BERRY.</b> Very large soft pink; exceptionally early.	<b>\$2.50</b>
<b>KATH. HAVEMEYER.</b> Rose bud flower of light pink; very fragrant.	<b>\$5.00</b>
<b>KARL ROSENFELD.</b> Dark crimson; one of the best.	<b>\$1.00</b>

<b>KELWAY'S GLORIOUS.</b> Splendid white; fragrant.	<b>\$3.00</b>
<b>KELWAY'S QUEEN.</b> Deep flesh-pink; fragrant; mid's'n.	<b>\$3.50</b>
<b>LA FEE.</b> Silvery rose-pink; fragrant; early.	<b>\$1.00</b>
<b>LA FRANCE.</b> Large soft pink touched with lavender; late.	<b>\$2.00</b>
<b>LA LORRAINE.</b> Creamy-white; golden stamens; late.	<b>\$2.25</b>
<b>LAURA VORIES.</b> White with blush-pink center; late.	<b>\$2.25</b>
<b>LE CYGNE.</b> Finest milk-white peony; midseason.	<b>\$2.50</b>
<b>LE PRINTEMPS.</b> Lovely creamy-yellow; rare; early.	<b>\$2.50</b>
<b>LONGFELLOW.</b> Large brilliant crimson; midseason.	<b>\$2.00</b>
<b>MAIFLEURI.</b> Flesh-white overcast with yellow; rare.	<b>\$2.75</b>
<b>MARTHA BULLOCK.</b> Lovely soft rose-pink; large; late.	<b>\$1.50</b>
<b>MARY W. SHAYLOR.</b> Shell-pink touched with gold.	<b>\$2.00</b>
<b>MARY VORIES.</b> One of the best pure whites; very late.	<b>\$4.00</b>
<b>MILTON HILL.</b> Pale flesh and salmon-pink; late.	<b>\$1.00</b>
<b>M. MARTIN CAHUZAC.</b> Handsome dark maroon; mid's'n.	<b>\$1.50</b>
<b>MRS. C. S. MINOT.</b> A beautiful shell-pink and white.	<b>\$4.00</b>
<b>MRS. EDWARD HARDING.</b> Pure white; fine substance.	<b>\$1.50</b>
<b>MONS. JULES ELIE.</b> Clear pink with silvery sheen.	<b>\$1.00</b>
<b>MYRTLE GENTRY.</b> Blush-white with salmon lights; late.	<b>\$3.00</b>
<b>PHILIPPE RIVOIRE.</b> Fine dark crimson; fragrant; late.	<b>\$2.25</b>
<b>PHYLLIS KELWAY.</b> Large flowers flushed pink; fragrant.	<b>\$2.25</b>
<b>PRES. WILSON.</b> Shell-pink; spicy fragrance; late.	<b>\$2.50</b>
<b>PRIMEVERE.</b> Creamy sulphur-yellow flowers; rare.	<b>\$2.00</b>
<b>PRISCILLA ALDEN.</b> A rare and beautiful peony of pure warm white; free bloomer and excellent in every way.	<b>\$5.00</b>
<b>REINE HORTENSE.</b> Soft flesh; flecked deeper; midseason.	<b>\$1.00</b>
<b>ROSA BONHEUR.</b> Delightful soft pink; midseason.	<b>\$1.25</b>
<b>ROSE SHAYLOR.</b> Flesh pink touched with cream; mid's'n.	<b>\$4.00</b>
<b>SARAH K. THURLOW.</b> Large white; center flushed pink.	<b>\$2.50</b>
<b>SARAH CARSTENSEN.</b> Beautiful flower, excellent form.	<b>\$3.00</b>
<b>SILVIA SAUNDERS.</b> Cup-shaped flowers; bright pink; a charming variety; free flowering; early.	<b>\$4.00</b>
<b>SOLANGE.</b> Waxy-white suffused with golden light; late.	<b>\$1.25</b>
<b>SOUV. DE L. BIGOT.</b> Rich salmon-pink; excellent; late.	<b>\$3.00</b>
<b>THERESE.</b> Beautiful shell-pink; midseason.	<b>\$1.00</b>
<b>THOMAS C. THURLOW.</b> Salmon-flesh lighted with yellow; fragrant; midseason.	<b>\$2.50</b>
<b>TOURANGELLE.</b> Creamy-white shaded salmon; fragrant.	<b>\$1.00</b>
<b>WALTER FAXON.</b> Shell-pink with salmon shades; mid's'n.	<b>\$1.00</b>

## JAPANESE AND SINGLE PEONIES

This list contains the best of these varieties. They are especially beautiful for flower arrangement and bloom over a long period of time; excellent in every way.

<b>AMA-NO-SODE (Jap.)</b> Finest and largest pink variety.	<b>\$3.00</b>
<b>AMO-NO-SODE (Jap)</b> Finest and largest pink variety.	<b>\$3.00</b>
<b>AVANT GARDE (Sgl.)</b> Pale smoky pink flushed gold.	<b>\$2.50</b>
<b>CLAIRETTE (Sgl.)</b> Large pure white flowers; beautiful.	<b>\$1.50</b>
<b>CURRENT RED (Jap)</b> A gorgeous flower; liked by all.	<b>\$3.00</b>
<b>DEPARTING SUN (Jap.)</b> Beautiful rich color; fine form.	<b>\$3.00</b>
<b>DIANA (Jap)</b> Deep crimson of great beauty; rare.	<b>\$10.00</b>
<b>FUYAJO (Jap)</b> Dark garnet; center petals edged white.	<b>\$1.00</b>
<b>HAKODATE (Jap.)</b> Large pure white.	<b>\$10.00</b>
<b>HELEN (Sgl.)</b> Deep shell pink; golden stamen; excellent.	<b>\$5.00</b>
<b>ISANI GIDUI (Jap.)</b> Best white; perfect flowers.	<b>\$3.50</b>
<b>JEFFERIES CRIMSON (Jap.)</b> Splendid crimson.	<b>\$4.00</b>

<b>KING OF ENGLAND (Jap.)</b> Rich carmine; stamens gold.	<b>\$1.00</b>
<b>LE JOUR (Sgl.)</b> Large pure white; yellow center.	<b>\$2.00</b>
<b>L'ETINCENLANTE (Sgl)</b> Large flower; pink bordered silver. Excellent.	<b>\$1.50</b>
<b>MARGARET ATWOOD (Jap.)</b> Exquisite cup-shaped white.	<b>\$8.00</b>
<b>MARY MOY (Jap.)</b> Rare peony, beautiful color and form.	<b>\$4.00</b>
<b>MISCHIEF (Sgl.)</b> Soft pink.	<b>\$2.00</b>
<b>MIKADO (Jap.)</b> One of the best reds.	<b>\$1.25</b>
<b>SOME GANOKO (Jap.)</b> A beautiful red of fine form.	<b>\$2.25</b>
<b>THE MOOR (Jap.)</b> Very deep red.	<b>\$1.50</b>
<b>TOKIO (Jap.)</b> Large rose-pink flowers; one of the best.	<b>\$1.50</b>
<b>TOMATE BAKU (Jap.)</b> Large brilliant pink.	<b>\$10.00</b>
<b>VENUS (Jap.)</b> Pure white of great beauty.	<b>\$1.00</b>
<b>WHITLEYI MAJOR (Sgl.)</b> Beautiful white blush flower with golden heart; free blooming.	<b>\$1.50</b>



Bearded Iris Collections

Pink Butterfly .....	\$3.50	Sundust .....	\$17.50
King Philip .....	\$2.00	White Goddess .....	\$17.50
Francesca .....	\$5.00	The Bishop .....	\$ 8.00
Jeb Stuart .....	\$3.50	Maya .....	\$10.00
Will o' the Wisp .....	\$2.50	Jean Lafitte .....	\$10.00
Hasse Oobea .....	\$3.50	Manchu Prince .....	\$ 8.00
Lily Pons .....	\$4.00	Gypsy Gold .....	\$15.00
	\$24.00		\$86.00
Collection for .....	\$17.50	Collection for .....	\$60.00

Hemerocallis Collections

Apricot .....	\$1.00	Aureole .....	\$ .35
Burmah .....	\$4.00	D. D. Wyman .....	\$ .50
E. A. Bowles .....	\$4.00	Gold Dust .....	\$ .50
Emily Hume .....	\$3.00	Fulva Maculata .....	\$ .75
Gloaming .....	\$2.50	J. R. Mann .....	\$ .50
Golden West .....	\$4.00	Margaret Perry .....	\$ .50
Sunny West .....	\$4.00	Mrs. A. H. Austin .....	\$ .75
Mary Stoker .....	\$4.50	Cressida .....	\$1.00
Hyperion .....	\$1.50	Sunkist .....	\$2.00
Marcus .....	\$3.00	Sir William .....	\$1.00
Oriole .....	\$2.50	Cinnabar .....	\$2.00
Multiflora .....	\$4.50	Ophir .....	\$1.00
	\$38.50		\$10.85
Collection for .....	\$27.00	Collection for .....	\$7.00

Oriental Poppy Collections

Apple Blossom .....	\$4.00	Bobs .....	\$1.00
Barr's White .....	\$1.50	Cerise Beauty .....	\$ .50
Coral Cup .....	\$4.00	Delicata .....	\$1.00
Mrs. Stobart .....	\$2.00	Mahony .....	\$ .50
Enchantress .....	\$4.00	E. A. Bowles .....	\$1.00
Henri Cayeux .....	\$1.00	Perry's White .....	\$ .50
Wunderkind .....	\$1.00	Coral Glow .....	\$1.50
Sass Pink .....	\$1.00	Fairy .....	\$1.00
Helen Elizabeth .....	\$3.00	Gerald Perry .....	\$ .75
Watteau .....	\$1.50	Lulu Neeley .....	\$1.00
Mrs. Heenk .....	\$1.50	Iulia Buck .....	\$2.00
Delight .....	\$2.50	Dainty Lady .....	\$2.00
	\$27.00		\$12.75
Collection for .....	\$20.00	Collection for .....	\$8.00

Beardless Iris Collections

WASHINGTON HYBRIDS		SIBERIANS	
Coweta .....	\$2.50	Lactea .....	\$2.00
Creek .....	\$2.50	Gatineau .....	\$1.00
Eudora .....	\$2.50	Madawaska .....	\$ .50
McGregor .....	\$3.00	Prismatica .....	\$ .50
Rosanna Holt .....	\$3.50	Turquoise Cup .....	\$ .75
Wena Goodall .....	\$2.50	Zest .....	\$ .50
Neu Blue .....	\$2.75	Ann Stahlman .....	\$1.50
Taskona .....	\$3.00	Martha Le Grand .....	\$3.00
Hohtikee .....	\$4.50	Snow Crest .....	\$ .50
Mary Love .....	\$2.50	Ahalya .....	\$2.50
	\$29.25		\$12.75
Collection for .....	\$20.00	Collection for .....	\$8.00
JAPANESE IRISES		JAPANESE IRISES	
Gekka-no-nami .....	\$1.00	Della Robbia .....	\$3.00
Della .....	\$ .75	Dresden Blue .....	\$3.00
Francis E. Cleveland .....	\$1.50	Templeton .....	\$1.00
Kamata .....	\$1.00	Ganymede .....	\$2.50
Kumo-no-obi .....	\$1.00	Morning Mist .....	\$2.50
Mrs. J. Alex. Hayden .....	\$ .75	Priam .....	\$2.00
Reine de Bulgares .....	\$ .75	Wister's Favorite .....	\$2.00
Talmanya .....	\$1.00	Betty F. Holmes .....	\$1.00
Victor .....	\$1.50	Rose du Barry .....	\$3.00
Kuma Fwain .....	\$ .75	Snow Maid .....	\$3.00
	\$10.00		\$23.00
Collection for .....	\$7.00	Collection for .....	\$15.00



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## *Please Read Before Ordering*

**ORDER EARLY.** This suggestion is made to avoid disappointment in case that later in the season a variety may be sold out. We reserve the right to accept or refuse an order or any part thereof, depending on quantity of stock and whether at shipping time it is in condition to be sent.

All our varieties are true to name, but, if in shipping an error is made, we will be glad to rectify mistakes, either by supplying true stock or cash refund, which ever in our judgment seems best.

**TERMS. MONEY WITH ORDER.** Make checks or Money Orders payable to the

### **FAIRMOUNT GARDENS**

We pay postage on all orders in U. S. A. that amount to \$3.00, or over. We also allow a discount of 10% on all orders of \$50.00 or more, except new varieties that are listed at net. We ship after blooming season until late Oct. We do not guarantee growth of plants in your garden; that rests with your ability. We do however guarantee good healthy stock and that it should reach you in good condition; any time a customer upon opening a package finds defective plants, he may at once ship them to us at our expense and his money be refunded. Our success depends on your satisfaction and we shall be glad to correct any error.

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### *Join the American Iris Society*

Four special bulletins are issued each year, which are filled with valuable information. These are sent to each member.

For every new membership fee of \$3.00 which is enclosed with order for irises amounting to \$3.00 or more, I will send an additional value to the amount of \$1.00, my selection. Checks for membership payable to,

### **THE AMERICAN IRIS SOCIETY**

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#### **DEFINITIONS OF INITIALS USED IN CATALOGUE**

S. means standards; F. means falls.

A. M., A. I. S. is Award of Merit, American Iris Society.

H. M., A. I. S. is Honorable Mention, American Iris Society.

A. M., R. H. S. is Award of Merit, Royal Horticultural Society.

C. M., R. H. S. is Certificate of Merit, Royal Horticultural Society.

C. M., S. N. H. F. is Certificate of Merit, Societe Nationale d'Horticulture de France.

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MRS. THOMAS NESMITH

166 FAIRMOUNT ST., LOWELL, MASS.

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